

UPSTAGED

COFFS HARBOUR MUSICAL COMEDY COMPANY

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WELCOME!

Happy New Year to all our members old and new, and here's hoping you've all enjoyed the holidays and are back to work/school rested and refreshed.

Rehearsals for Young Frankenstein started right after New Year, and Maureen, Pete and the cast have been working hard learning the music.

We're so excited to be the first company in Australia to perform this show, and have been having an absolutely blast at rehearsals, often in fits of laughter at the hilarious script and physical comedy!

The show opens on April 12th, and as always we will need plenty of people to help out behind the scenes and front of house. We need musicians, seamstresses, stage hands, ushers, bar attendants, and lots of help to distribute posters. And of course we need an audience!

Tickets are on sale now from the Jetty Theatre, and will be available from the theatre's website in the next few days.



April and May will be a busy time for CHMCC, with Young Frankenstein running from April 12th to May 5th. The following weekend, Saturday May 11th, will be the annual Gala Arts Ball.

This year the ball will be a masquerade ball! Full details on page 5.

And with no rest for the wicked, we will be holding an information session for The Secret Garden on Sunday May 19th.

This will be an opportunity to come and find out about the show, the music, rehearsal details and so on, with auditions to be held the following weekend. Further details will be provided as soon as they are available; as always you'll hear about it first in this newsletter, and on our website: www.coffsharbourmusicalcomedycompany.com.

Thank you to all those who have renewed their membership, in person or by mail in the last couple of weeks. Membership runs per calendar year, and the very low fee of \$10 covers insurance for performers, but also covers accident insurance for those working in other areas, such as technical or backstage volunteers. It also means you'll continue to receive the newsletter and other email updates, so I encourage everyone to please renew promptly.

Keep an eye out for Young Frankenstein advertising, and go buy your tickets!

Di O'Ferrall - Secretary



Gala Arts Ball

Please call Colin Wilkes on 6651 3676 if you would like to get involved with organising the 2013 Ball, which will be held on May 11th.

Sewing

Please also let Colin know if you would like to volunteer to help with costuming for Young Frankenstein.

Musicians

Please send us an email to coffsharbourmcc@gmail.com if you would like to play in the band for Young Frankenstein.

Stage Hands

Please call the Stage Manager, Pam Lane on 6653 2237 to volunteer back stage.

Ushers

Please email Gabby Barnes, Front of House Manager on ron_gab@hotmail.com.

UPSTAGED

I am very proud and thrilled to be directing the Australian Premiere of the new Mel Brooks musical “Young Frankenstein”, which will open at the Jetty Memorial Theatre, Friday April 12.

It is a HUGE show styled in the old Broadway tradition and is based on the 1974 movie of the same name.

After the success of “The Producers” it was not surprising that the famous writer/director, Mel Brooks would turn another of his successful films into a musical. He wrote the original “Young Frankenstein” film with Gene Wilder and describes it as his best film ever. As anyone who is familiar with the 1974 film would know, it is totally, ridiculously, pants-wettingly hilarious, and the musical is, if anything, even funnier.

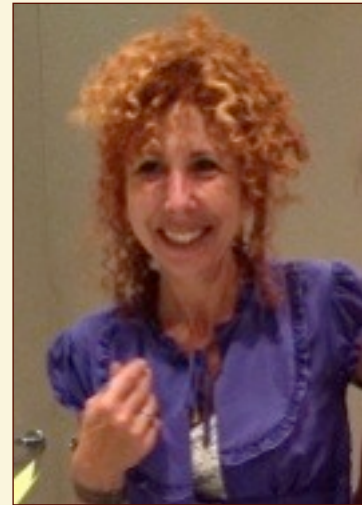
The show features a crazy number of extremely challenging musical numbers along with a few little dance numbers as well. Getting this together has required relentless rehearsals, sweaty hard work, total commitment, patience and yes, more hard work!

We have been enjoying it too though - it is insanely over the top in every area. More slapstick than you can, well, poke a stick at; big, big musical numbers including the fantastical “Puttin’ On the Ritz” featuring Dr Frankenstein’s Monster, “Roll In the Hay”, “He Vas My Boyfriend”, “Deep Love” and “Please Don’t Touch Me” which I believe holds some sort of record for the number of times the word “tits” is mentioned (14 at last count!)

Despite the workload from my extraordinary cast, we’re having so much fun doing a true, side-splitting comedy, and as a bonus, it’s allowed me to fulfill my dream of costuming 25 assorted bodies in ‘ghostly’ onesies. You just don’t get better than that!

I’m often asked if this show is suitable for the whole family, and I would say that it depends on your family!

It is a Mel Brooks show, so there is plenty of smutty innuendo, sexual references and political incorrectness covering a broad spectrum of ‘offenses’. I guess that’s why it’s so funny, but it is possibly not suitable for the very young or the extremely austere.



**CHMCC President, Maureen Burgess
and
Director, ‘Young Frankenstein’**

“I feel it is a real privilege to have been given the opportunity to debut this whimsically entertaining show in Coffs Harbour. We may never see the likes of it again!”



Thanks to Fran Stephenson for allowing me to use chunks of her advertising copy and press release!

UPSTAGED



Diary Dates

Upcoming events include Kander & Ebb's Chicago, CHATS' production of 'Brilliant Lies' by David Williams, opera in Bowraville, and of course, our own production; the Australian premiere of the new Mel Brooks musical, 'Young Frankenstein'.

Opera in Bowraville

The Bowraville Theatre will be screening "La Traviata", filmed recently on a floating stage in Sydney Harbour.

Sunday February 10th
2pm,
doors open at 1pm.

Bookings 6564 7808/6564 7512
or 6564 7039



Brilliant Lies



By David Williamson

Directed by Rex Madigan

17th - 31st March

COFFS HARBOUR MUSICAL COMEDY COMPANY
PRESENTS THE AUSTRALIAN PREMIERE OF



April 12th - May 5th 2013

Book by Mel Brooks & Thomas Meehan, Music and Lyrics by Mel Brooks
Original direction and choreography by Susan Stroman

Directed by Maureen Burgess

Musical Director Peter Kaukiainen

Weds 8pm: April 17, 24, May 1
Fri 8pm: April 12, 19, 26, May 3
Sat 2pm & 8pm: April 13, 20, 27, May 4
Sun 2pm: April 14, 21, 28, May 5



Adults: \$26
Concessions: \$23
Groups (10+): \$21
All Wednesdays at concession prices
Booking fees apply

Jetty Memorial Theatre
Box Office 02 6652 8088
or book online at www.jettytheatre.com



by arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)



CHICAGO

the musical

Feb 22nd - March 9th
Jetty Memorial Theatre

Please remember booking fees apply for all shows when booking via the Jetty Theatre Box Office.

UPSTAGED

Young Frankenstein

Broadway is coming to Coffs with an Australian premiere!

From the creators of the record-breaking Broadway sensation 'The Producers', comes the new Mel Brooks musical comedy 'Young Frankenstein' and we will be the first to perform it in Australia.

After the success of The Producers, it was not surprising that the famous Broadway producer, Mel Brooks, would musicalize another of his successful films - the one he describes as his best film ever - Young Frankenstein, which he wrote with Gene Wilder in 1974.

If you loved that cult classic, you won't want to miss this blissfully funny monster mash when it opens at the Jetty Memorial Theatre on Friday, April 12.

Young Frankenstein opens with the funeral of the mad scientist, Dr. Victor von Frankenstein, but just when the town folk of Transylvania think they can rejoice, they receive the bloodcurdling news that Victor had a grandson and that he has inherited his grandfather's castle in Transylvania.

"I am absolutely thrilled and excited that the company is performing Young Frankenstein," says director Maureen Burgess. "The show features some memorable characters, but also gives the entire ensemble a chance to show their strength, being involved in sixteen musical numbers; and provides an opportunity for some different members of the company to shine in principal roles."

The new Mel Brooks musical – Young Frankenstein opens at the Jetty Memorial Theatre on Friday, April 12 and runs through until Saturday, May 5.

Inspector Kemp



The hilarious straight man, Inspector Kemp will be played by James Hall



SAILING

Gala Arts Ball

We're excited to announce a date for the annual Gala Arts Ball! The 2013 ball will be held on Saturday May 11th, once again at Club Coffs.

It's a Masquerade!

For the first time, the ball will be a masquerade ball!

Think Venetian, think mysterious, think beautiful masks...

Tickets will be on sale soon from the Club - bookings are essential - call 6652 1477 to book.

Tickets remain only \$50 per person, which includes a glass of champagne on arrival, a three course meal, and a live, vibrant dance orchestra.

You can book a whole table of 8 to 10, or you can just book tickets in singles or pairs.

There will be lucky door prizes, spot prizes, and prizes for the Best Dressed Man, Belle of the Ball, and Best Dressed Couple, so start thinking about your ball gowns and tuxedos now! The ball is a black tie event.

We look forward to seeing many of our members, friends and masked strangers there!

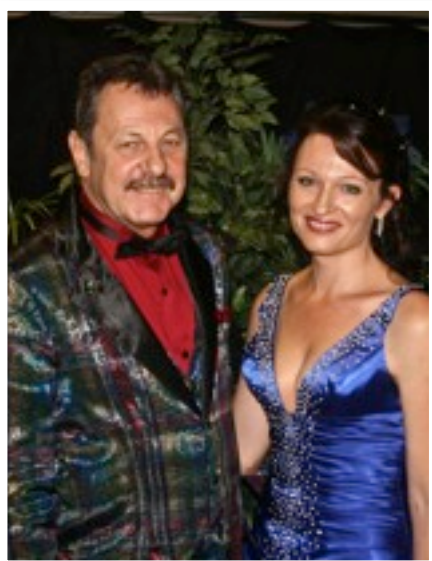


Masquerade Ball

*Hosted by the
Coffs Harbour Musical Comedy Company*

Saturday 11th May
6.30pm
Club Coffs on West High

Tickets \$50 p/p
Bookings essential : 6652 1477
Dress Code: Black Tie Event
www.coffsharbourmusicalcomedycompany.com



Colin Wilkes & EJ Ford

Last Year's Best Dressed Couple

Just a reminder of the 2012 Arts Ball organisers, decorators and winners of the Best Dressed Couple prize, Colin and EJ.

UPSTAGED

The Secret Garden

This enchanting classic of children's literature is brought to life as a musical by composer Lucy Simon and the Pulitzer Prize-winning playwright, Marsha Norman. The show premiered in London in 1991, and won 3 Tony awards, including one for the 11 year old Daisy Eagan as Mary Lennox.

Orphaned in India, 11 year old Mary arrives in Yorkshire as the ward of her strange, embittered uncle, who still longs for his long-dead wife.

The huge empty house has a sad history, and holds a secret. Ghosts from Mary's past wander the halls and gardens, and many of the initial haunting melodies are sung by these spirits, or dreamers.

Left largely alone, except for the company of Martha, a warm-hearted Yorkshire housemaid, Mary turns to the garden and grounds, making friends with the gardener, and a strange boy, Dickon, who can charm all manner of birds and creatures, shows her how to bring life to the neglected garden.

When Mary meets her invalid cousin Colin, the children, both motherless, are a comfort to each other and become firm friends. Mary introduces Colin to Dickon, and the secret garden, and the children learn how to love and laugh again.

The awakening of the garden in Spring is seen alongside the new life Mary brings to both Colin and his father, changing their lives forever, and bringing them together in the touching finale.

Information Session

Sunday May 19th

Auditions

Children's audition - Saturday May 25th

Adults' audition - Sunday May 26th

Venue and times to be announced.

Visit our website and keep an eye on announcements in this newsletter and in the Advocate newspaper for details.

www.coffsharbourmusicalcomedycompany.com



Information Session

Well, Donna has set the bar very high for first time Directors, with Beauty and the Beast being a magnificent show. The pressure is on, and the nascent production team for The Secret Garden have been working away at lots of different areas of planning for the show.

As you can see we now have our own original artwork (from local artist and performer Christine Gray), and much thought has been going into set design concepts as well as costume solutions.

With Young Frankenstein now cast and under way, the pressure is on to be ready to go with an information evening and auditions (not to mention some promotional work) as soon as practicable after its final performance.

In the meantime, if you have any queries about The Secret Garden, would like to hear some of the songs, see some of the score or just want to talk about the show, please feel free to ask either Dee or myself via email, facebook, phone or anytime you see us.

David Tune

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AUSTRALIA'S GOT TALENT

BE PART OF
ENTERTAINMENT
TELEVISION'S
**BIGGEST
REVOLUTION**

NATIONAL AUDITIONS FOR THE BRAND NEW SERIES BEGIN NOW!

SO, IF YOU OR ANYONE YOU KNOW WOULD LIKE
TO AUDITION, THERE ARE THREE EASY WAYS:

The nation's favourite talent show is hitting the road auditioning around the country once again! And for the very first time, 'Australia's Got Talent' will have a brand new home on the Nine Network, bringing an exciting new-look show your way in 2013 ... including fresh hosts and some showbiz heavyweights on an all-new judging panel.

We're looking for anything and everything ... solo acts, group performances, bands, dancers, magicians, circus & stunt acts, singers, musicians, comedians, novelty acts, animal acts, child performers ... and whether amateur or professional, our doors are open to anyone of any age!

There is **NO** act too big or small ... or too weird! If you have a unique skill or talent ... we (and Australia) want to see it!

Don't miss the opportunity to be part of the all-new 'Australia's Got Talent' ... and you too could be walking away with the life-changing cash prize and kick-start your career in showbiz.

1. OPEN AUDITIONS

CAIRNS

Sunday 3 March 2013
SHANGRI-LA HOTEL
9.00AM - 4.00PM

PERTH

Sunday 10 March 2013
PERTH CONVENTION & EXHIBITION CENTRE
9.00AM - 4.00PM

ADELAIDE

Tuesday 12 March 2013
RIDLEY CENTRE, ADELAIDE SHOWGROUNDS
11.00AM - 6.00PM

MELBOURNE

Sat 16 & Sun 17 March 2013
MOONEE VALLEY RACING CLUB
9.00AM - 4.00PM

COFFS HARBOUR

Tuesday 19 March 2013
OPAL COVE RESORT
11.00AM - 6.00PM

NEWCASTLE

Sunday 24 March 2013
NEWCASTLE CITY HALL
9.00AM - 4.00PM

DUBBO

Tuesday 26 March 2013
DUBBO R.S.L CLUB RESORT
11.00AM - 6.00PM

HOBART

Saturday 6 April 2013
HOTEL GRAND CHANCELLOR, HOBART
9.00AM - 4.00PM

LAUNCESTON

Sunday 7 April 2013
HOTEL GRAND CHANCELLOR, LAUNCESTON
11.00AM - 6.00PM

ALBURY

Tuesday 9 April 2013
ALBURY ENTERTAINMENT CENTRE
11.00AM - 6.00PM

SYDNEY

Sat 13 & Sun 14 April 2013
SOUTHEE COMPLEX, SYDNEY SHOWGROUND
9.00AM - 4.00PM

CANBERRA

Tuesday 16 April 2013
RYDGES LAKESIDE CANBERRA
11.00AM - 6.00PM

DARWIN

Sunday 21 April 2013
CROWNE PLAZA DARWIN
9.00AM - 4.00PM

BRISBANE

Sat 27 & Sun 28 April 2013
SOFTTEL BRISBANE CENTRAL
9.00AM - 4.00PM

2. DVD AUDITIONS

Send a DVD of your performance, along with a photo of your act to:

Australia's Got Talent
Locked Bag 2222
St. Leonards NSW 2065

Remember to put your name (or act's name) on both your DVD and photograph. Unfortunately we are unable to return either your DVD or photograph. If your DVD audition is successful, we will notify you by Friday, 17 May 2013 to invite you to take part in the next stage of the competition.

3. ONLINE AUDITIONS

You will soon be able to upload your audition online.
Stay tuned for more details to come!

WHAT TO EXPECT AT THE OPEN AUDITIONS

- If your Act uses recorded music please bring a copy of your music on CD or iPod/MP3 Player.
- You may have less than 2 minutes to audition so make sure you choose the best part of your Act. Please have your music cued and ready to go.
- Due to time restrictions, you may be stopped during your audition.
- Bring everything you need for your audition such as instruments, shoes, costume, props etc as your audition may be recorded.
- If your Act has any special requirements involving fire, animals or dangerous stunts or if your Act is a band, please make us aware of your requirements **upon your arrival**.
- Unfortunately there may be a lot of waiting around, so you may want to bring a book or magazine, water & some light snacks.
- If you are under 18 years of age at the time of your audition then you will need to bring a Parent or **LEGAL** Guardian.

To secure an audition, email us for an application form at:
gottalent@fremantlemedia.com.au

To qualify for 'Australia's Got Talent' you must be either an Australian citizen or have permanent residency in Australia. Proof may be required. For more information you can contact us at: gottalent@fremantlemedia.com.au.

SYCOtv

FREMANTLEMEDIA
ENTERTAINMENT

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Contact Details

Coffs Harbour Musical Comedy Company, PO Box 1466, Coffs Harbour, NSW 2450

Email the whole committee at coffsharbourmcc@gmail.com.

Contact details for individual committee members are listed below.

You can also contact us via our website:

www.coffsharbourmusicalcomedycompany.com.



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