

UPSTAGED

COFFS HARBOUR MUSICAL COMEDY COMPANY

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WELCOME!

Thank you to all those who have renewed your annual memberships already. As a reminder, memberships run per calendar year, and the very low cost of \$10 covers you whenever you volunteer in any capacity, keeps you in touch with social invitations, and of course ensures you get a copy of the newsletter. Your membership fees help pay our annual insurance, and keep us ticking over.

Thanks to all those who supported the Christmas party in December, and the Theatre Fundraiser last week. We decided to focus on the things we do best as a way of raising awareness of what goes on at the theatre, and were really happy with the attendance and feedback from our two workshops and the vocal recital. You can read about the day and see photos in the President's report on page 2, as well as more photos on page 5.

I'd like to thank John Greene for all his input into putting together the recital, and of course the performers (most of whom were co-opted after a disappointing lack of volunteers!) So thank you to John, Tim, Peter, Billie-Jo, Amber, Lewis, Amy, Kaiyai, Maureen and Jenny. I'm really in awe of Mauz, who had to learn all the music for the recital, as well as two numbers for her vocal workshop, and music for Pirates. I promise I won't make you play Sondheim again...for a while at least!

We're well into rehearsals for Pirates, and focussing for the moment on learning the music. The cast is already sounding fantastic! We're excited to see the costumes in a few weeks, which we're hiring from Gosford Musical Society. You can see the full cast list on page 4, and there's also a poster on page 7- fee free to print and display!

In committee news, other than planning the theatre Open Day, and all things Piratical, we've been working with Donna to get auditions organised for Mary Poppins, (see page 6), and updating our bye-laws and working with children policy. Soon we'll start planning for our annual Arts Ball - do get in touch if you'd like to help organise this fun event. As always, keep in touch with our website and Facebook page for all the details.

Di O'Ferrall - Secretary



BACKSTAGE VOLUNTEERS

If you'd like to help backstage for Pirates, please contact the Stage Manager, Pam Lane at pam.lane@ncahs.health.nsw.gov.au

EVENT COORDINATORS

Please email us if you'd like to get involved with organising the annual Gala Arts Event: coffsharbourmcc@gmail.com

UPSTAGED

From the President

Helloooo Fellow Thespicalions!

Well the holidays are well and truly over, and it's heads down, bums up (in the nicest possible way) for us at CHMCC central. Rehearsals for "Pirates" are well underway, and once again we are fortunate to have cast a really lovely bunch of people (yes, it is early days and I don't know everyone that well yet, but I can just tell!), with wonderful voices, who will be guaranteed to raise the roof on our old theatre! As always, it's great to have some of our "oldies" involved, but it's also very special to welcome newbies into our fold, and I hope they have as an amazing experience as we have all had!

I was thrilled to see so many of you at the Theatre Open Day. It was the second time we have held this event, which is both a fundraiser for the theatre, and a showcase of some of it's diverse attractions . This year the organizing committee made a concerted effort to make the activities more "theatre" oriented, which made for a really interesting and fun day for participants. The feedback was really positive, and I think that if it continues as an annual event, this is the direction it should be going. At the time of writing, \$4,297 has been raised, so a financially rewarding day as well! All three of CHMCC's offerings were really well received, Tim's Audition Workshop (despite the early start time) was well attended and very interesting, and the Recital curated by John Greene and Di O'Ferrall was a particular highlight for me at least, as I had the rare pleasure to perform a wonderful duet, "Bosom Buddies" with my very own



Tim doubles as a mike stand for "Bosom Buddies" Maureen and Jenny

I was blown away by the interest in my Vocal Workshop, over 40 people of all ages and abilities took part, and although we only managed to learn one of my two prepared songs ("Seasons of Love"), I think we all had a lot of fun. I am thinking of holding an informal singalong as a social event, open to everyone, where we can learn my second song, "Do You Hear the People Sing". Please keep an eye on our Facebook page and Website for the details.



Vocal Workshop learning "Seasons of Love" from Rent

As with all our undertakings, the efforts of many went into making it such a success. Many thanks to the Organizing Committee- Shirley Barnett, Arlene Cole, Ann Poidevin, Debbie Waters, Tom Caldwell, CHMCC Reps, Di O'Ferrall, Judi Williams, Jenny Beatson and John Greene, and to all the wonderful people who donated their time, expertise and baked goods! Take a bow please- Laura Smith, Russell Lane, Peter Delisio, Pam Lane, Tim Egan, David Quinn, Sharon Tomlinson, Stephanie Bateman, Louwanna Kaur, Shalla Thomas, Pat Slattery, Dave Tune and CHATS performers, Rex Madigan, Marty Elliott, Sue Robson, Jan Strom, Frank Lilley, Jenny Walker, Sue Dickinson, Recital Performers, Theatre Staff and of course, last but by no means least, Attendees, without whom it would have all come to nought!

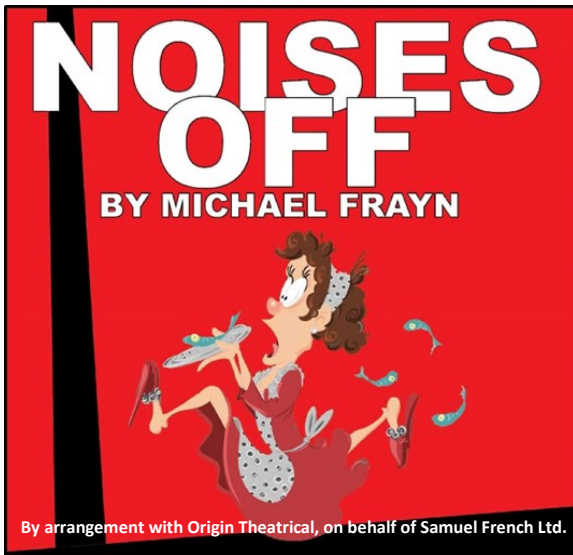
Kindest wishes, *Mauz*

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Diary Dates

Upcoming events include:



Don't miss this brilliantly funny farce by the award-winning Michael Frayn

Directed by Rex Madigan and David Tune

8pm shows: Thu 17, Fri 18, Sat 19, Wed 23, Sat 26

2pm shows: Sun 20, Sun 27, Mon 28 (Easter Mon)

Tickets: \$25 adult, \$22 Conc./Student/Groups 10+

All tickets \$20 on Sun 20 and Wed 23 only.

Box Office: 02 6652 8088; www.jettytheatre.com

Booking fees apply

This dizzy, well-known romp is festival of delirium." - New York Times



Low level coarse language ... and lots of saucy innuendo!





Hi Folks.

Well with only a couple of weeks of music calls 'under our belt', we are on our way, with this whole month of February dedicated to learning the fresh bright music of Sir Arthur Sullivan, buoyed by the humorous lyrics/ words of Sir William Schwenck Gilbert.

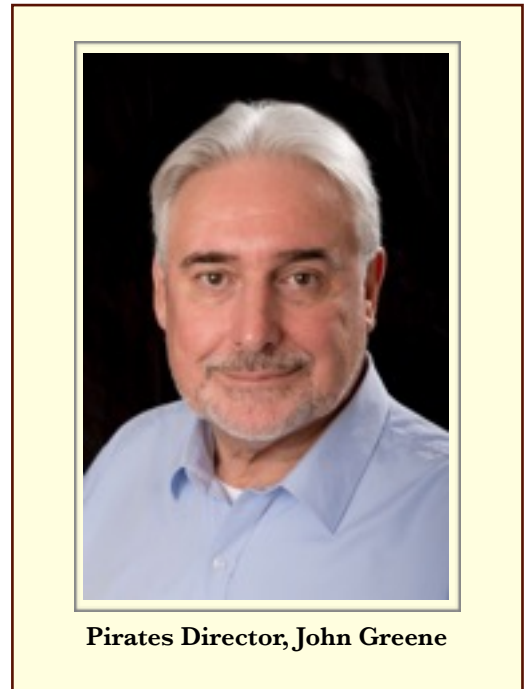
Gilbert and Sullivan's comic opera "The Pirates of Penzance" is written operetta-style with the story told through words sung in recit - song - duet, trio and ensemble singing. As he should be, our inimitable Maestro, Tim is a stickler for good diction in song, (as I will be in the limited dialogue) as that is what tells our very enjoyable and fun story.

Tim is doing a wonderful job teaching the music - ably assisted by Madame President Mauz - when needed. And may I say it is working - so far, both chorus and principals are giving it their all and are beginning to sound quite fantastic.

My Assistant Director, Di & I were able to sit back and listen to our open rehearsal at the end of the theatre's Open Day, and we were very proud of what the cast has accomplished thus far. It is really encouraging to me - as I'm sure it is to the rest of the immediate production team, Di and Tim, that the observed infectious enthusiasm of the cast to learn and sing this wonderful 19th Century 'romp' is resulting in some enjoyable musical moments. I know there is more to come. We've lost a couple of people, and gained a couple of people, but I'm told this is quite normal. I've included an up to date cast list here for those who follow these things.

Thank you.

John



Pirates Director, John Greene

Frederic - Beattie Smith

Mabel - Amber Aspinall

Pirate King - Peter Hodges

Major General Stanley - Michael Smith

Ruth - Belinda Stanford-Thomas

Samuel - Trevor Martyn

Sergeant of Police - Craig McTear

Edith - Billie-Jo Dukes

Kate - Karlie Hackfath

Isabel - Lisa McKeon

Daughters

Sara Battery, Pauline Stephens, Hanna Jay
Janelle Robb, Ashleigh McCabe, Ree Higoe

Chaperone - Laraine Crossland

Pirates

Ren Holl, Eli Pappas, Andy Wagstaff,
David Bateman, Russ Richardson, Lewis Hackfath,
Colin Wilkes, Brian Carter, Robert Simpson,
Hugh Goddard, Israel Bosshard, Jenny Beatson,
Vanessa Crossley, Fay Castle

Cabin Boy - Maureen Burgess

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Jetty Theatre Open Day

On February 7th, members of the community theatre groups under ACCTS organised and participated in the Jetty Theatre's Open Day for the second year in a row.

The aim this year was as much to raise awareness in the local community of the theatre and what goes on there as it was to raise money, but we actually managed to raise almost \$4,300. All monies go into the Theatre Trust Fund, which is jointly administered by ACCTS and the Jetty Memorial Theatre, and used to fund improvements to the theatre for the benefit of the community and the user groups.

In June this year, you'll be seeing a partial re-fit of the theatre seating, which is partly funded by the money we raised last year.



Mayor Denise Knight with the Arts Council's Pat Slattery and CHMCC President, Maureen Burgess



Amy & Lewis perform 'For Good'



Tim & John perform 'It would have been Wonderful'



Our favourite sausage sizzlers Rex Madigan and Marty Elliott



Billie-Jo & Amber perform 'Take Me or Leave Me'

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Disney and CAMERON MACINTOSH
MARY POPPINS
THE BROADWAY MUSICAL

Auditions for our November production of Mary Poppins will be held on the following dates:

Adults: Sat 18th June

Children: Sat 25th June

Venue: Bishop Druitt College, North Boambee Road.

Time: 9.30 for registration, 10am start.

Please note that the roles of Jane and Michael will be double cast. There will be no children's ensemble. We will be looking for 6 featured dancers as part of the ensemble, and will hold a dance-only audition for those people.

If, after reading this information, you still have questions, do get in touch with Donna, the director, or refer to the [FAQ](#) page on our website:

www.coffsharbourmusicalcomedycompany.com/faqs.

Characters and Vocal Ranges

MARY POPPINS

Jane and Michael Banks' new nanny. She is extraordinary, neat and tidy, very particular, and sometimes a little frightening but always exciting. She is practically perfect in every way and always means what she says. A mezzo soprano with strong top notes and good diction, dance ability will be well-regarded.

Female, 20-30 yrs old Range: Gb3 - C6

BERT

The narrator of the story, a good friend of Mary Poppins. Bert has many occupations, including hurdy-gurdy player, sidewalk artist, and chimney sweep. Bert watches over the children as well as the goings on in Cherry Tree Lane. He has charm, speaks with a Cockney accent, and is a song-and-dance-man.

Male, 30-39 yrs old Range: Baritone B2 - F#4

JANE BANKS

The high-spirited daughter of Mr. and Mrs. Banks is bright and precocious but can be wilful.

Female, to look 11 yrs old

Range: Soprano A3 - F#5

MICHAEL BANKS

The cute and cheeky son of Mr. and Mrs. Banks. Excitable and a bit naughty, he really just wants his father's attention.

Male, to look 9 yrs old

Range: A3 - E5 (unbroken voice)

GEORGE BANKS

The father of Jane and Michael Banks is a rather serious banker. Demanding "precision and order" in his household, he is a pipe- and-slippers man who doesn't have much to do with his children and believes that he had the perfect upbringing by his nanny, Miss Andrew. Deep down however, he is a sensitive soul.

Male, 40-45 yrs old Range: Baritone Bb2 - Eb4

WINIFRED BANKS

George's wife and Jane and Michael's mother. She is a loving but distracted housewife. She suffers from the conflicting feelings that she's not up to the job of "being Mrs. Banks," yet, she is, and more.

Female, 30-40 yrs old Range: Mezzo soprano A3 - D5

ADMIRAL BOOM

A retired Royal Navy man and neighbour of the Banks family. A physically large man with a loud and booming voice, he speaks in Navy jargon and has a soft spot for his neighbour, Miss Lark. Can be any vocal range as needed.

Male, 50-60 yrs old

BANK CHAIRMAN

The head of the bank where Mr. Banks is employed, is a pompous Edwardian stuffed shirt.

Male, 50-60 yrs old

Range: Baritone C3 - D4

BIRD WOMAN

An old lady who sells her crumbs to passersby, who ignore her as if she doesn't exist. Sings "Feed the Birds." There can be a gruff, folksy quality to her voice that reflects the hardness of her life.

Female, 50-60 yrs old

Range: Alto Gb3 - C5

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KATIE NANNA

Jane and Michael's nanny at the beginning of the show. Overwhelmed and upset, she has absolutely had her fill of the Banks children.

Female, 30-40 yrs old

MISS ANDREW

George's overbearing and frightful nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things - her way. A soprano with an alto belt, there can be some heaviness to her voice along with the range.

Female, 40-60 yrs old Range: Gb3 - F5

MRS. BRILL

The housekeeper and cook for the Banks family. Overworked and harassed, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath. Mrs. Brill doesn't have a high opinion of nannies in general and Mary Poppins in particular.

Female, 50-60 yrs old

Range: Alto F#3 - D#5

MISS LARK

The haughty next-door neighbour of the Banks family who treats her dog, Willoughby, as if he were her child.

Female, 30-40 yrs old. Mezzo soprano

MISS SMYTHE

The Bank Chairman's humourless secretary. Female, 40-50 yrs old

ROBERTSON AY

The houseboy of the Banks family. Lazy, sleepy, and grumbling, he never gets things right and believes himself to be useless. He doesn't do a lot of singing, but his "Spoonful" solo can be a fun surprise.

Male, 16-30 yrs old

Range: Tenor F3 - G#4

MRS. CORRY

Owns a magical gingerbread shop. She is a mysterious woman of great age who speaks with a Caribbean accent (or any accent that would make her seem exotic).

Female, 40-50 yrs old, soprano.

POLICEMAN

A neighbourhood fixture who is respected by and observant of the households on his beat.

Male, 30-50 yrs old

JOHN NORTHBROOK

An honest businessman seeking a loan to build a factory for his community. He speaks with an accent from Northern England.

Male, 30-50 yrs old

VON HUSSLER

A businessman seeking a loan from the bank for a shady business deal. He speaks with a German accent.

Male, 30-50 yrs old

VALENTINE

A stuffed doll belonging to Jane.

Male, 16-30, Range A3-D5

ENSEMBLE

Annie, Fannie, Teddy Bear, Mr. Punch, Doll, Chimney Sweeps, Toys, Park-goers



Coffs Harbour Musical Comedy Company

presents

Gilbert & Sullivan's

THE PIRATES OF PENZANCE



MAY 6TH - 29TH, 2016

Jetty Memorial Theatre

6652 8088

www.jettytheatre.com

Weds, Fri, Sat at 8pm

Sat & Sun at 2pm

Booking fees apply



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