

UPSTAGED

COFFS HARBOUR MUSICAL COMEDY COMPANY

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WELCOME!

The last few months have just been a whirl of performances, parties and balls, and a lot of hard work by the committee to get one show on stage, wrapped up, a masquerade ball planned and enjoyed, and auditions held for the next show!

We were fortunate enough to be able to have a gala opening night for 'Young Frankenstein', thanks to sponsorship from Barbara Wenman and La Fleur d'Alyse. Our opening night audience were the best ever! 'Young Frankenstein' was an incredibly funny and fast-paced show, featuring great music and some innovative sets. It was a great coup for the Company to present the Australian premiere ahead of the big Sydney or Melbourne companies, and if you missed it, you know what? You really missed out. Have a look at some of the photos on page 4 and 5. Our thanks to Bruce McDougall & EJ Ford for photography.

Just one week after the show closed, we all donned our best black tie and ballgowns for our annual Arts Ball. It was a wonderful night, and everyone went to a lot of trouble with their masks; you can see some of their wonderful outfits on page 6.

And then there were the auditions! About 80 people came along to the information session, and we were really excited at the talents of those who auditioned the following week.

The audition panel had many tough decisions to make; there were call-backs for almost all of the principal roles, and even with double-casting the children, the competition for the role of Mary was fierce, with the final three all of such high standard. It's really exciting to see such vocal strengths in the final cast, which features several great male voices, and a cast ranging in age from 10 to 77! You can see the final cast list on page 8.



We're also excited to be able to announce a collaboration with CHATS to share our two sheds and consolidate our operations more efficiently. The newer CHATS shed is in the process of being converted into a shared costume/wardrobe/props facility, which will give the set-builders more room in the CHMCC shed to whip up their creations for both companies. For this reason we need some help to clear out the shed! Please consider coming along to help at the working bee this Sunday.

We will be holding our AGM on Sunday August 4th, including a motion to increase the number of committee members, which all financial members can have a vote on. We would really like to see more members standing for the committee; we could really do with a few more helping hands. See Diary Dates on page 3 for details.

And so we will be into rehearsals soon - do keep an eye on our Facebook page and website to stay up to date with all our goings on!

Di O'Ferrall - Secretary



Working Bee

Volunteers are needed for a working bee this coming weekend!

9.30 Sunday June 23rd, at our shed (next to the theatre).

Production Assistant

Please contact David Tune if you would like to assist in this role for 'The Secret Garden'. This entails taking notes for the director or assistant director during rehearsal and assisting the production manager as required. The production assistant would be required to be present at most rehearsals and needs to be able to take quick, concise and accurate notes either in writing or electronically. If you or someone you know might be interested in this role please let Dave know.

Contact Dave at d_tune@aapt.net.au.

UPSTAGED

From the President

Hello all, hope you're staying warm and cosy! As usual, it's been a big couple of months for CHMCC. First off we completed our run of the Australian premiere of "Young Frankenstein". Although audiences were very small, I couldn't be happier with the way the production went.

We had an outstanding cast, crew and band, The Boys (Frank, Neville, Kerry, Merv, Russell and Pat) did an incredible job with the set, conceived and designed by Dave Tune & myself. It was an added bonus to have the involvement of two local artists, Eloise Lydford (featured on the poster and program, with tweaking by Di O'Ferrall), and Ash Johnston (those amazing sets)!

Despite the low numbers, the audience reaction was extremely positive, and I am so glad to have had the opportunity to present such a clever and extremely funny show! Special thanks to the amazing Ms Laura Smith (sound), Grahame Williams and Kaiyai Doenau (lighting set up and operation), Pam Lane (Stage Manager), all the backstage crew, Gabby Barnes (FOH Manager), Di O'Ferrall (Production Manager), Jamie Waqa (Creature makeup), Anne Poidevin (capes), our fabulous and extremely patient guest choreographers, and to EVERYONE involved. It makes me very proud of our Company and what we can achieve.

With barely time to catch our breath and dust off our tiaras, it was time for our annual Arts Ball. And a wonderful evening it was. I have no idea who was there as everyone was hiding behind masks, but they all seemed to have a fine time and they looked fabulous! Many thanks to Colin Wilkes and Donna Fairall who put so much time and energy into the organization. Keep your eyes and ears open for next year's Extravaganza, we're planning something a little different.....

And then there were auditions... Although it took a little extra time, "The Secret Garden" has been cast. It was an extremely difficult and harrowing process, particularly choosing the "Marys", but I believe we have an incredible cast who will do this beautiful show full justice.

Congratulations to Dave and Dee Tune who have already put so much work into this production.

**CHMCC President
Maureen Burgess**



Feel free to email us at coffsharbourmcc@gmail.com, or find us on Facebook. Would love to get your thoughts!

"So what's next?" you ask? Stay tuned for our AGM coming up soon, and next year?...

There are LOTS of shows that we would love to do, up to and including "Annie", "Phantom of the Opera", "The Wizard of Oz", "Les Miserables", "Hairspray", "Pirates of Penzance", "Eurobeat" (guess who!), "Sweeney Todd", "Fiddler on the Roof", "Hot Mikado", "Jekyll & Hyde", "Evita", "The Scarlet Pimpernel" and "Cinderella" (Pantomime)... the list goes on, and we would love to have your input.

What shows would you like to be involved in? One of our biggest problems is finding people who are willing and capable of directing a show - why not give it some thought? You can choose one from the list above, or bring your own ideas to the table.

The company will support you every step of the way.

Regards to all!

Mauz

UPSTAGED



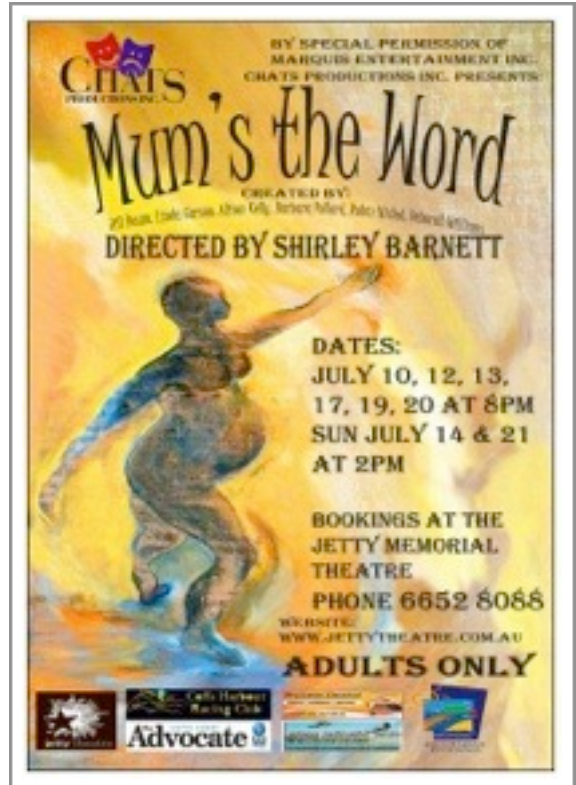
Diary Dates

Upcoming events include:



Please come along and lend a hand to clear out our shed and help assess costumes, so that they can be moved into their new storage space.

From 9.30, this Sunday, June 23rd
at the shed.



CHMCC Annual General Meeting

Date: Sunday August 4th

Venue: The Bowls Room, Club Coffs on West High Street

Time: 10.30 am

Notice of Special Resolution: In addition to general business, a special resolution to increase the number of committee members from 7 to 10 is to be proposed.

All members are welcome to attend the AGM. All current financial members may vote at the AGM. Formal notification, including a form to nominate yourself or another person for the committee will be emailed separately to this newsletter.

Young Frankenstein, by Mel Brooks, directed by Maureen Burgess



Ainsley Corbett as Frederick Frankenstein,
Rebecca Riches as Inga, & Peter Hodges as Igor



Ainsley Corbett with David Tune as 'The Creature'



'Life ,Life'



The Creature, Frederick & Igor,
with Di O'Ferrall as Frau Blucher



James Hall as Inspector Kemp, with the Barbershop
Boys (Brian Carter, Paul McCormack, Phillip Ranieri &
Eli Pappas), and Company



The Creature breaks loose!

Young Frankenstein, by Mel Brooks, directed by Maureen Burgess



James Hall as the Hermit with The Creature



Dr Frankenstein with a cultured, sophisticated Man about Town



'Puttin on the Ritz'
Peter Hodges, Dave Tune, Ainsley Corbett & Bec Riches



Lauren Wright as Elizabeth



The Company, with Director Maureen Burgess, MD Peter Kaukiainen, backstage, front of house, band & tech crew

Gala Arts Ball

The annual Gala Arts Ball, this year a Masquerade Ball!



Grahame Williams & Judi Williams,
Belle of the Ball



Dee Tune & David Tune,
Best Dressed Man



Donna Fairall & Fiona Stiles
Best Mask Female for Fiona



Ray & Lisa Magri
Best Mask Male

Not pictured: Best Dressed Couple Courtney Campbell & Michael Landas.

Our thanks go to Colin Wilkes and Donna Fairall for organising the ball,
and to donors of prizes: 'Old Wares' at the Jetty, Mangrove Jacks, Suban Thai, Gourmand Ingredients and Pam & Russell Lane.



From the Director

Auditions are done! The part of theatre that everyone dislikes is finished for our show, and what a great cast we have as a result! It was fantastic to end up with three of the major roles having callbacks and being hotly contested by wonderfully talented people. Once again the Coffs Harbour area has shown what a wealth of talent we have.

Congratulations to all who are in the show.

Spare a thought for those who weren't successful in getting a part in the show, particularly those who tried out for the children's roles. There was an amazing array of talent for only four positions in the cast, something that bodes well for any future show that caters to younger performers.

My thanks go to all who auditioned, and to the selection panel for working through a challenging process. Thanks also to the CHMCC committee members who came and assisted in managing the information session and auditions, it made my task much easier.

Now we move into the next phase of the production, rehearsals. We will start with a bbq and reading of the show on the 16th of June, where we will also decide on our rehearsal days. It is my intention to have a major full cast rehearsal each Sunday afternoon, with two weeknight sessions to work on songs and character development.

We also welcome David Tempest to the production team as our costume coordinator, David has already started on research and concept drawings, and we will arrange costume measurements to happen in the near future.

With the addition of David the production team is complete with one exception, I am looking for someone to take on the role of production assistant, this job entails taking notes for the director or assistant director during rehearsal and assisting the production manager as required. The production assistant would be required to be present at most rehearsals and needs to be able to take quick, concise and accurate notes either in writing or electronically. If you or someone you know might be interested in this role please let me know.

So now the hard work and fun begin in earnest! I for one cannot wait to get started, I can already hear in my mind echoes of the wonderful vocal combinations that this cast will achieve! Oh, and it's time to start telling all your relatives, friends, workmates and acquaintances about what a fantastic show this is going to be.

David Tune

Director,

CHMCC's 'The Secret Garden'



Cast List

Mary LennoxSamantha Legetti & Lizzy Tune
Colin CravenJack McCormack & James Tune
Archibald CravenEli Pappas
Dr Neville CravenPhillip Ranieri
Lily CravenDec Tune
MarthaFiona Stiles
Dickon.....Lincoln Elliott
Rose Lennox.....Donna Fairall
Capt. Albert LennoxRuss Richardson
Mrs MedlockJenny Beatson
Ben Weatherstaff.....Ben Pritchard
The FakirRen Holl
The Ayah.....Jenny Garrett
Lt ShawJoshua Lamberth
Lt WrightBrett Touzel
Major Holmes.....Brian Carter
Claire HolmesLaraine Crossland
AliceEmma Goddard
Mrs Winthrop.....Di O’Ferrall
Major Shelley.....Roland Butt
Mrs Shelley.....Casey Woodhouse

THE ENSEMBLE

Jenny Beatson
Di O’Ferrall
Roland Butt
Casey Woodhouse
Ashleigh McCabe
Amy Corcoran
Sara Smith
Jennie Touzel
Krystel Rivers-Lloyd
Ree Higoe
Tayla Fitton

Congratulations everyone!



Contact Details

Coffs Harbour Musical Comedy Company, PO Box 1466, Coffs Harbour, NSW 2450

Email the whole committee at coffsharbourmcc@gmail.com.

Contact details for individual committee members are listed below.

You can also contact us via our website:

www.coffsharbourmusicalcomedycompany.com.



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