

# Up Staged



*Coffs Harbour Musical Comedy Company, Inc.*

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## **Welcome!**

It's been a busy couple of months since announcing the program for next year. RENT rehearsals continue apace, with tango lessons for Billy White and Billie-Jean Campbell, social commentary and choreography lessons from Kelly McLoughlin-Wilder, and sexy dance choreography for the ensemble from Jo Hay!

If you'd like a preview of just how good the music and vocals are sounding already, you can see the cast perform some of the musical numbers in guest performances at 'The Invisible Woman' at the Jetty Theatre on Friday October 28<sup>th</sup>, and at the Coast Out Festival, Park Beach Reserve, on the afternoon of Sunday October 30<sup>th</sup>.

The first auditions for 'A Chorus Line' took place on October 16<sup>th</sup>. If you couldn't attend, don't worry, you have another opportunity to audition on Sunday October 23<sup>rd</sup>. You do not have to have had any dance training to take part - if you can follow and learn a simple routine, you'll be just fine!

Chris Gooley, the director, has set up a Facebook page for everyone interested in the show, so you can find information about the auditions now at 'A Chorus Line -CHMCC' on Facebook, as well as on the CHMCC website:

[www.coffsharbourmusicalcomedycompany.com](http://www.coffsharbourmusicalcomedycompany.com).

We are also pleased to announce that CHMCC will be having a ball again next year! After the success of this year's Gala Arts Ball, I can confirm that we will be holding another black tie event in March next year. The exact date is yet to be confirmed. Ticket prices are expected to be about the same as last year, and so, if you put a little money aside each week between now and March, you'll have saved up for your tickets in no time.

Thank you to all those who responded to our hard-working Production Manager, Jenny Beatson's requests for help ushering during RENT. Unfortunately Jenny has been very ill, but is now on the mend. I'm sure we would all like to wish Jenny a speedy recovery, and to thank her for all her hard work.

I look forward to seeing a good turn out at the auditions this Sunday, and hope that you will all be coming to see RENT, which opens on November 4<sup>th</sup>. Book your tickets now! No day but today!

*Dí O'Ferrall*

(Secretary)



## Director's Report

Well, we are getting very close to opening, and it is getting very exciting!

Finally, these last few months of damn hard work are paying off, and we have something very much resembling a show, an absolutely incredible show!

I feel truly privileged to have been given this opportunity. The cast, without exception has been totally dedicated and committed, and keeping in mind that they are, for the most part, well out of their comfort zones they are doing a truly remarkable job.

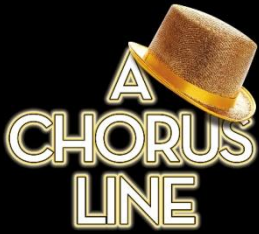
We're at the stage now where we're just itching to get into the Theatre and start working with the set, with many thanks to Frank, Kerry and Neville for getting it all together for us.

I would particularly like to acknowledge the efforts of Laura Camac who agreed to do the sound for us, and has been at almost every rehearsal with her laptop and amp so the cast can practice with sound effects, (not to mention picking cast up from work, fetching drinks and food, and generally being such a big help); it's made such a huge difference to our rehearsals. Also to Conor O'Brien, who started out as guitarist and is now playing drums as well, and has also been to almost every rehearsal with no complaint or carry on.

What a great team!

That's all I can say. Come and see the show. You will be amazed.





## Auditions

Auditions for 'A Chorus Line' are this **Sunday, October 23<sup>rd</sup>**, from **10am**.

The venue is the Julie Ross Dance Studio at 1/22 Isles Drive: If you turn into Isles Drive past Bunnings, the studio is on the left almost opposite the Y2K kitchen shop.

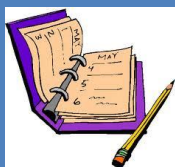
The auditions will be in a group setting, in a small space, with just a few friendly and supportive faces, including Chris Gooley, the director, Pete Kaukiainen as Musical Director, and Julie Ross as choreographer.

The lovely Belinda Lemair, also a choreographer, will run everyone through a short and simple routine from the opening of 'One', the big ensemble number, and you'll be asked to sing one or two lines from the song. That's it! You'll even be given the lyrics!

Whilst the show does obviously require a number of trained dancers, we also need singers, who may not be dancers, but who can be taught to follow a simple routine. If you have ever done aerobics, jazzercise, zumba, or took a few dance classes years ago - this means you!

Come along & check it out - you'd be bananas not to!





## Diary Dates

### Tamworth Musical Society

Presents

#### 'Into the Woods'

By Stephen Sondheim

#### PERFORMANCE DATES

Gala Charity Opening Night:

**Fri 21 Oct 8pm**

**Sat 22 Oct 8pm • Sun 23 Oct 2pm**

**Wed 26 Oct 8pm • Fri 28 Oct 8pm**

**Sat 29 Oct 8pm • Sun 30 Oct 2pm**

**Wed 2 Nov 8pm • Fri 4 Nov 8pm**

**Sat 5 Nov 2pm & 8pm**

Adults \$31 Concession \$26 Child  
\$21

Directed by Ben Mettam  
Musical Direction by Deb Batley  
Choreography by  
Anika Chillingworth

Phone 02 6767 5300  
Online  
[www.capitoltheatretamworth.com.au](http://www.capitoltheatretamworth.com.au)



presents

#### 'The Invisible Woman'

By Shirley Barnett  
In association with the Coffs  
Harbour Writers' Group

October 19 – 30

Cabaret-style entertainment  
featuring dance, music,  
drama, & comedy.

Special guest appearance from  
the cast of 'RENT' with  
'Seasons of Love' on  
Friday October 28<sup>th</sup>.



By Jonathan Larson

November 4 – 27

Weds, Fri, Sat 8 pm

Sat, Sun 2 pm



Directed by  
Maureen Burgess  
with  
Musical Direction  
by  
Peter Kaukiainen

Adults \$25 Concession \$22

All Wednesday performances  
at concession rates \$22

# Coffs Harbour Musical Comedy Company

Presents



Book, Music and Lyrics by **Jonathan Larson**

Musical Arrangements by Steve Skinner

Original Concept/Additional Lyrics by Billy Aronson

Music Supervision and Additional Arrangements by Tim Weil

Dramaturg Lynn Thomson

RENT was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon and New York Theatre Workshop  
By arrangement with Hal Leonard Australia Pty Ltd Exclusive agent for Music Theatre International (NY)



Recommended for mature audiences. Contains adult themes and references to drug use

Director — Maureen Burgess

Musical Director—Peter Kaukiainen

# Jetty Memorial Theatre

## November 4 – 27

Bookings **6652 8088** or online

[www.jettytheatre.com.au](http://www.jettytheatre.com.au)

Tickets \$25, \$22 (conc), \$20 (group).

**Note : All Wednesday performances \$22 or \$20 (group)**

Coffs Harbour Musical Comedy Company is proudly supported by Coffs Harbour City Council



## Coffs Harbour Musical Comedy Company

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