

Coffs Harbour Musical Comedy Company
presents a new production of
BOUBLIL & SCHÖNBERG'S



Les
Misérables

AUDITION PACK

CHMCC will hold open auditions for our November production of Les Miserables.

Performance Dates: November 2 - 25, 2018 (A total of 20 performances over 4 weeks).

Rehearsal Dates & Times:

Rehearsals will take place on Monday and Wednesday evenings and Sunday afternoons at the Coffs Harbour Education Campus, Hogbin Drive, Coffs Harbour. Not everyone will be required to attend all three rehearsals a week in the early stages. Later in the rehearsal season, attendance will likely be required at all rehearsals. A schedule will be provided but will be subject to change as necessary.

From bump-in on Saturday October 27th FULL commitment to attendance is REQUIRED for tech and dress rehearsals from Sat 27th/Sun 28th (Full day and/or evening), Monday 29th, Tuesday 30th and Wednesday 31st (evenings). IF all goes well, you will get Thursday 1st November off to rest. This schedule is subject to change if the theatre becomes available earlier.

Audition Dates: Saturday June 9 & Sunday June 10, 2018

Call Backs: Monday June 11 (daytime - public holiday) & Wednesday June 13 (evening)

Directors: John Greene and Paul McLeod

M.D: Tim Egan

AUDITION INFORMATION

PLEASE READ ALL INFORMATION CAREFULLY AND COMPLETE ALL SECTIONS ON THE AUDITION FORM

AGE RESTRICTIONS

All Adult roles available in "Les Misérables" are limited to age 15 and above (ie: you must be at least 15 to audition).

Three children's roles (Young Cosette, Young Eponine, and Gavroche) are available. Minimum Age is 9, maximum 11 for girls and 12 for boys. Three girls and two boys will be cast for these roles. The girls will alternate roles.

PRIOR COMMITMENTS

This section of the audition registration form must be completed and signed by every person auditioning prior to auditions. Please list any known commitments that you have that may result in a disruption to the rehearsal schedule. Attendance at rehearsals is required unless prior approval has been given.

LES MISERABLES – CHARACTER BREAKDOWN

MALE LEAD ROLES

JEAN VALJEAN is the hero of the story. He should appear physically robust, mature and paternal, with a side of humanity and compassion. This is vocally a very demanding role, requiring a very strong singer/actor with good vocal stamina and technique.

STAGE AGE: 30's. Later ages to 60's. Actual age: Flexible.

High lyric baritone/tenor: Low A to High A.

AUDITION MATERIAL:

"Bring Him Home" and Prologue from "What have I done...?" to the end of the song.

INSPECTOR JAVERT At first glance Javert might appear to be the villain of the story, but he is not really an evil man, rather a man with a profound sense of duty. His attitudes are rigid and unmovable, and he is unswerving in his pursuit of justice. Strong singer and actor.

STAGE AGE: 30s. Later ages to 60's. Actual Age: Flexible.

Range: Bass-Baritone - Low F to High F-sharp.

AUDITION MATERIAL:

"Stars" and Javert's Suicide from "Who is this man...?" to "It is either Valjean or Javert" .

THENARDIER is the true villain of this show, but also the comic relief. He is amoral and an opportunist, with a wicked sense of humour. He is tough, greedy, brutal, stupid and crafty and yet somehow irresistible. Strong character role.

Range: Baritone - C to G#.

AGE: 30's to 60's.

AUDITION MATERIAL:

"Master Of The House" from "Welcome M'sieur..." to "...Jesus won't I bleed 'em in the end"

ENJOLRAS is the student leader, handsome, brave, daring, and mature for his age. He must have a very strong, confident presence and voice. On the barricade he should physically and vocally dominate everyone else. His death at the barricade is one of the dramatic highlights of the show. Strong singer/actor.

Range: Tenor or High Baritone - A to G above middle C.

STAGE AGE: 20's. REAL AGE: flexible.

AUDITION MATERIAL:

"The People's Song" from "Do you hear the people sing...?" to "...when tomorrow comes" .

MARIUS is the handsome young romantic hero who who falls in love with Cosette, and matures considerably by the end of the show. Strong singer/actor.

Range: High Baritone-Tenor - Low A to High A flat.

STAGE AGE: 20's. Actual age: Flexible.

AUDITION MATERIAL:

"Empty Chairs At Empty Tables"

BISHOP OF DIGNE is a kindly Bishop who saves Valjean with his compassion, thus setting the scene for Valjean's conversion and future life. A very strong supporting role, he should have a lyric, compassionate, and soothing voice.

Range: Baritone - Low A to High E.

Age: Flexible.

AUDITION MATERIAL: "Prologue" from "That is right" ...to "I have bought your soul for God".

ALSO "At the end of the day" as per ensemble audition requirement.

FEATURED ENSEMBLE ROLES - MALE

THE ABC SOCIETY: a secret society of young students and workers (Vocal ranges: Low A to F).

The letters "A" "B" "C", as pronounced in French, make the word "abaissés," which means "the underdogs" or "the downtrodden". The members are drawn from wealthy families, and have chosen to fight for freedom in stark contrast to the poor who have no choice.

Roles are doubled with other ensemble roles. These roles include:

- **COMBEFERRE:** a philosopher. Strong and brave, he believes in peace.
- **FEUILLY:** affectionate, warm and poetic, he is a believer in "nationhood".
- **COURFEYRAC:** a student, he is youthful, passionate and fearless.
- **JOLY:** a medical student. Eccentric and lighthearted, although occasionally morbid.
- **PROUVAIRE:** he is kind, soft spoken and at the right moments strong and masterful. He is a poet.
- **LESGLES:** a student. Cheerful, laughing at life but unlucky. Close friends with Joly.
- **GRANTAIRE:** He believes in nothing. He admires Enjolras, but loves to mock him. Witty and often drunk, he is happy being with the group and they put up with him because of his good humour.

THENADIER'S GANG OF THIEVES

A gang of ruthless, dangerous men. Various ages.

Vocal ranges: Baritone - C sharp (below Middle C) to E.

These roles include:

BRUJON

BABET

CLAQUESOUS

MONTPARNASSE

OTHERS

BAMATABOIS is the "customer" who taunts Fantine into violence, a wealthy dissolute young man who thinks of himself as a gentleman. Drunk, sadistic and feels he can buy anything - even Fantine. Does not have to be primarily a strong singer.

Vocal range: Bass-baritone - D (below Middle C) to High D.

THE FOREMAN: The foreman of the factory in which Fantine works. He is sleazy and a bit menacing.

PIMP: Controls the prostitutes at the dock. Mean, aggressive and abusive. Small solo line in "Lovely Ladies".

Other male ensemble: Chain Gang, Farmers, Labourers, Sailors, Constables, Citizens, Beggars, Wedding Guests, Waltzers.

AUDITION MATERIAL FOR ALL MALE ENSEMBLE AND FEATURED ENSEMBLE MEMBERS:

"At The End Of The Day" verse 1 and 2, and "The People's Song" ("Do you hear the people sing?) verse 1.

The ensemble is a critical part of the show, and will be featured in many contrasting scenes throughout.

FEMALE LEAD ROLES

FANTINE: Abandoned by her lover, Fantine is left to fend for herself and her daughter Cosette and forced through circumstances to become a prostitute. From there, we witness her descent through poverty, hunger, cold, loneliness and destitution to death. This role requires a mature actress with the ability to convincingly go from wistful to bitter to heartbroken to shouting at God, all in one song. Fantine's physical and emotional pain needs to be very real.

Vocal Range: Mezzo Belt – G flat below middle C to E.

STAGE AGE: 20's. Real Age: flexible.

AUDITION MATERIAL:

"I Dreamed A Dream"

COSETTE is Fantine's daughter. Once adopted by Jean Valjean, Cosette lives a comfortable, if secluded life. She is strong willed and loving. She falls instantly in love with Marius, changing her world and her priorities. The role calls for a strong singer with a lovely, lyrical soprano voice.

Vocal range: Soprano B flat below middle C to High 2 octaves above middle C.

STAGE AGE: Late teens to early 20's. Actual Age: Flexible.

AUDITION MATERIAL:

"In My Life" from bar 1 to bar 32

EPONINE is the daughter of the Thenardiers. She is sensitive and lonely, a tragic character, streetwise and tough, but hopelessly in love with Marius, even though she knows that he will never love her. Strong singer and actor.

Range: Mezzo Belt - F Sharp below middle C to E.

STAGE AGE: Late teens to early 20's. Actual age: Flexible.

AUDITION MATERIAL:

"On My Own"

MADAME THENARDIER is the drunk and vulgar wife of Thenardier. She is coarse and crude, greedy, and larger than life. She is able to improvise in nearly any situation, and is mean and nasty to Little Cosette. Strong character actress. Does not have to be primarily a strong singer.

Range: Alto Belt - G Sharp below middle C to D.

STAGE AGE: 30's to 50's

AUDITION MATERIAL:

"Master Of The House" solo from bar 186 to bar 207

FEATURED ENSEMBLE ROLES

FEMALE

These featured ensemble roles have important solo lines which drive the storyline. Roles include:

FACTORY GIRL who fights with Fantine. She is mean, catty and selfish and is jealous of Fantine. Strong singer and actress.

Vocal range: Mezzo Belt - B flat (below Middle C) to C (above Middle C).

OLD WOMAN is a featured character role, a woman who purchases Fantine's hair.

Vocal range: Mezzo - E (above Middle C) to D.

FACTORY GIRLS/WOMEN: important solo lines to drive the storyline.

LOVELY LADIES: ladies of the night who are joined by the desperate Fantine.

Other female ensemble: Farmers, Innkeeper's Wife, Whores, Factory Workers, Citizens, Beggars, Wedding Guests, Waltzers.

AUDITION MATERIAL FOR ALL FEMALE ENSEMBLE AND FEATURED ENSEMBLE MEMBERS :

"At The End Of The Day" verse 1 and 2, and "The People's Song" ("Do you hear the people sing?") verse 1. The ensemble is a critical part of the show, and will be featured in many contrasting scenes throughout.

CHILDREN'S ROLES

GAVROCHE is a cocky, charismatic boy who lives on the streets and hangs out with the ABC gang. He is brave and witty, think a young Artful Dodger. Dies a dramatic death at the barricade.

Range: B below middle C to G.

STAGE AGE: 9-12 years. Actual age 9-12 years.

Must have an unbroken voice and be able to perform in a cockney accent.

AUDITION MATERIAL:

"Look Down" from bar 10 to bar 19 ("How do you do..." to "...follow me")

LITTLE COSETTE is Cosette as a child. She boards with the Thénardiens and is bullied by Mme. and Young Eponine. She is a sweet little thing despite her circumstances.

STAGE AGE: 7 to 10 years. Actual age 9-11 years.

Range: Soprano: A below middle C to C.

AUDITION MATERIAL: "Castle On A Cloud"

LITTLE EPONINE is the pampered daughter of the Thenardiens, a spoiled brat who bullies Little Cosette. The role requires no singing or speaking. The actor will be cast from the Young Cosette auditions and will alternate with the role of Cosette.

STAGE AGE: 7 to 10 years. Actual age 9-11 years.

AUDITION MATERIAL: "Castle On A Cloud"

*Note: Two boys will be cast for the role of Gavroche.

* Note: Three girls will be cast for the roles of Little Cosette and Little Eponine, and will alternate the roles.