

COFFS HARBOUR MUSICAL COMEDY COMPANY

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WELCOME!

It's almost time for the Gala opening night of Young Frankenstein! Those attending will be the first people in Australia to see this new musical - we think that's pretty exciting! Rehearsals have been going well, with the cast, crew and orchestra running the whole show several times over the Easter weekend. Bump in went very smoothly this weekend, and we thank those who came along to help. The sets look amazing, and you can have a sneak preview of the opening scene backdrop on page 5. Scenic artwork is by Ash Johnston of Open Studio, whose style is well-suited to a large expanse - and we're thrilled with the extra dimension we have achieved in our sets with the use of his artwork. You'll just have to come along to the show to see what I mean!

So, we open next Friday, April 12th, and are very pleased to announce that thanks to some generous support from La Fleur d'Alyse, we will be having a gala opening with drinks and nibbles before the show. Tickets are on sale now from the Jetty Theatre; get in quick if you want to come opening weekend; tickets are selling well apparently!



Just a reminder about our busy program for April and May. Young Frankenstein runs from April 12th to May 5th. The following weekend, Saturday May 11th, will be the annual Gala Arts Ball - this year it's a Masquerade Ball! Tickets are now available from Club Coffs, and full details are on page 7.

Don't forget, we will be holding an information session for our November show, 'The Secret Garden', on Sunday May 19th.

This will be an opportunity to come and find out about the show, the music, rehearsal details and so on, with

auditions to be held the following weekend. We're pleased to confirm details of venues and times on page 3, and please, take a minute to visit our website for more information about the show: www.coffsharbourmusicalcomedycompany.com.

Thank you to the many people who have volunteered their time to help with 'Young Frankenstein' in so many capacities - we couldn't do it without you.

So, it's a busy couple of months for us - we look forward to a great show, and to seeing many of you there, and at the Ball very soon afterwards.

Di O'Ferrall - Secretary



Gala Arts Ball

Please call Colin Wilkes on 6651 3676 if you, or a business you are connected with, could donate a prize for the Ball.

Stage Hands

Please email the Stage Manager, Pam Lane on pam.lane@ncahs.health.nsw.gov.au to volunteer back stage.

Ushers

Huge thanks to everyone who volunteered to usher - all positions are now full!

Town Crier

Council is looking to appoint a new town crier.

Contact Louise Potter for more information on 6648 4839 or at louise.potter@chcc.nsw.gov.au. Check out the position description at www.coffsharbour.nsw.gov.au/ <u>publicnotices</u>

From the President

Hi all!

As you're probably well aware, I've been putting a little time into our new production, "Young Frankenstein", and although it's true that I am at times easily excited, I'm REALLY excited about this one.

Obviously, every show has its challenges, but this one has been a "doozy" on a number of levels. Note to future Directors out there: think long and hard about doing a show that you know very little about, particularly when you have very limited time in which to get it together! When I chose to direct this show, my only reference was the old movie upon which it is based, which I have enjoyed watching a number of times over the years, and I knew there would have to be potential there, especially given the treatment of "The Producers", Mel Brooks' previous movie-turned-musical.

An Australian Premiere, how exciting! A wacky comedy, how hard could it be?

The Musical Score:- 26 songs, not including underscore or bows. Aaaaargh!!!!

The Script:- 19 Scenes, all transitioning from one to the other seamlessly, no set changes! Aaaaaaargh!!!!

The Dancing:- one major tap number, plus several other big "Production Numbers" and etcetera!

So how's it going you ask?

It's INCREDIBLE! The cast has been working their bits off, as have the musos, the set boys, the choreographers, the sound gal, the entire production team, and Ash Johnston, who has been painting the most elaborate and fantastique sets ever to grace Our Stage.

No, it's not Shakespeare (not even based on), nor Rogers and Hammerstein. It is unlikely to encourage deep debate on plot or characterisation, but it is funny. Extremely, laugh-till-you-cry funny, with a musical soundtrack embracing the best of "old school" Broadway, to brash jazzy, and ultra groovy Tony Bennett-esque swing.

CHMCC President, and Director, 'Young Frankenstein'



Maureen Burgess

"In other news....I have my Frock, my Date and my table booked for this year's Arts Ball, the most fun you can have on the dance floor without ever having had a dance lesson!

Hope to see you all at the theatre, and at the Ball!"

Mauz

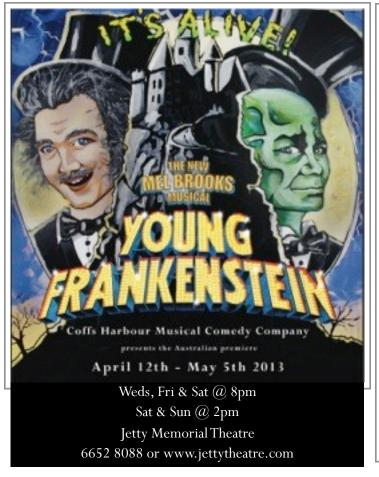
photography by Bruce McDougall

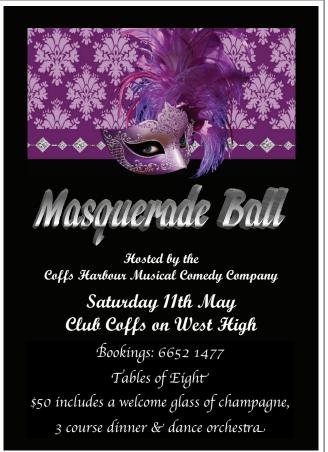
I don't think there's many of us that couldn't do with a night of pure laughter, and I guarantee "Young Frankenstein" will deliver in monster size doses.



Diary Dates

Upcoming events include:





Auditions: 'The Secret Garden'

Information Session: Sunday 19th May from 2:30 to 3:45

Auditions for children: Saturday 25th May from 9:30 to 1:30.

Auditions for adults (and children's call backs): Sunday 26th May from 9:30 - 4pm.

Venue: St. Johns Church Hall, McLean St. (opposite Lyster St.) Coffs Harbour.

Young Frankenstein

After the success of 'The Producers' it was not surprising that Mel Brooks would turn another of his successful films into a musical.

'Young Frankenstein' is a HUGE show styled in the old Broadway tradition and is based on the 1974 movie, which Brooks co-wrote with Gene Wilder. You will recognise in 'Young Frankenstein' an affectionate parody of the classic horror film genre.

Don't remember the film? It was something of a cult classic, filmed for effect entirely in black and white. The musical takes the black and white movie and brings it to life with colour and song. Fans of the movie will delight to hear many of the 'cult' references from the original movie!

Not familiar with Mel Brooks? Well, he started life as a stand up comedian and a writer for TV, and subsequently became one of the most successful film directors of the 1970s, credited with writing some of the highest grossing movies at that time.

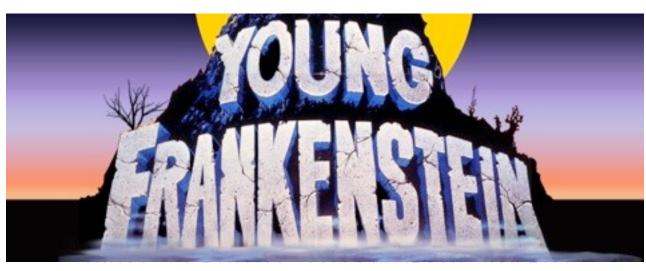
His most well known films include 'The Producers', 'Blazing Saddles', 'Young Frankenstein', and 'Silent Movie'. More recently he has had a smash hit on Broadway with the musical adaptation of his first film, 'The Producers', starring Nathan Lane and Matthew Broderick. (And if you haven't seen it, it's a must for lovers of musical theatre!)

Mel Brooks has the distinction of having won an Emmy, a Grammy, an Oscar and a Tony award for his work, and this year is to receive the 41st Academy Award AFI Life Achievement Award.

Dr Frederick Frankenstein and his laboratory assistant, Inga



Ainsley Corbett and Rebecca Riches







The ensemble, with the backdrop from the opening scene.

Photography by Bruce McDougall

Some of the cast of Young Frankenstein

'The Barbershop Boys'

Brian Carter, Eli Pappas, Phillip Ranieri & Paul McCormack



Feature: So Dance! Studios

The cast of 'Young Frankenstein' have been fortunate to work with several guest choreographers, as well as making full use of the talent in the cast.

One of the big dance numbers, 'The Transylvania Mania' was choreographed by Kristy Pursch of So Dance!

Here's what she has to say about what she does:

"So Dance! Studios provide quality dance tuition, performance, event/band/entertainment promotions and management.

Locals to the Coffs Harbour region, So Dance! Studios have been offering Lindy Hop and Rock n' Roll classes as well as organising events at the Greenhouse Tavern, Club Coffs on West High, and the Woolgoolga Community Hall over the past four years, every since our debut performance in 'Swingtime Canteen' at the Jetty Theatre.

Having supported charities and community groups such as the Cancer Council's 'Dancing with the Coffs Coast Stars', the Bellingen Jazz Festival, and Woolgoolga's Curryfest, we aim to be an actively supportive part of the Coffs Harbour community, enhancing the rich dance tapestry of the region with Rock 'n' Roll and 1940's Lindy Hop (Swing), and bringing people of all ages, castes, cultures and religions together to appreciate music, fun and friendship."

"So Dance! Studios played a large part in the highly successful and anticipated Wintersun Nostalgia Festival in 2012, featuring 10 days of music, dancing, retro fashion, vintage cars and good ol' family entertainment. We are passionate about creating and sustaining a vibrant creative local culture with an eye to the future of our community, especially our children.

Dancing provides a fun social environment with classes to suit anyone, in a creative, friendly and relaxed environment. There are so many benefits to dance classes; it transcends generational differences, is a healthy social outlet and supports the venues who support live music!

Grab a couple of friends and go to classes together, before you know it you'll all have learnt a few moves and can all dance with one another, it's very social and a great place to meet new people. Good music, company and entertainment - what more could you want every week!

Kristy and Rob loved working with the cast of 'Young Frankenstein', and were pleasantly pleased with how quickly everyone picked up the choreography!

"We can't wait to see the show come alive on stage!"

Contact Kristy and Rob via www.ccsk.com.au



SAILING

Gala Arts Ball

The 2013 Gala Arts Ball will be held on Saturday May 11th, once again at Club Coffs.

It's a Masquerade!

For the first time, the ball will be a masquerade ball!

Think Venetian, think mysterious, think beautiful masks...

Tickets are on sale now from the Club - bookings are essential; call **6652 1477** to book.

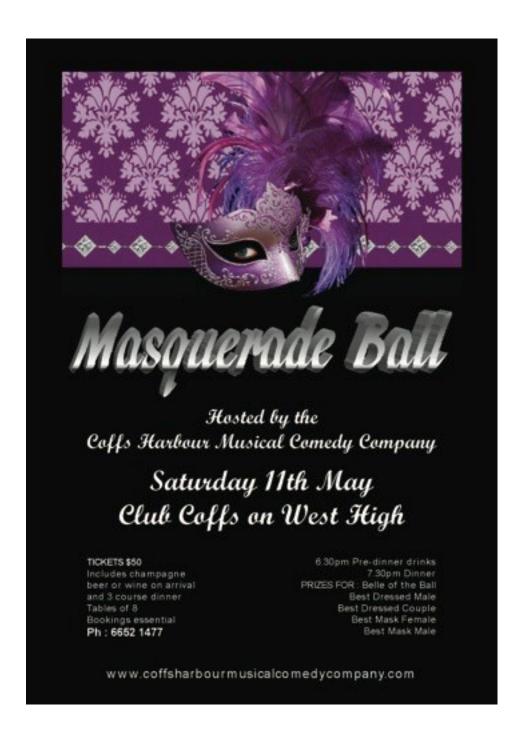
Tickets are only \$50 per person, which includes a glass of champagne on arrival, a three course meal, and a live, vibrant dance orchestra.

You can book a whole table of 8 to 10, or you can just book tickets in singles or pairs.

There will be lucky door prizes, spot prizes, and prizes for the Best Dressed Man, Belle of the Ball, Best Dressed Couple, as well as prizes for the best masks, so start thinking about your ball gowns and tuxedos now!

The ball is a black tie event.

We look forward to seeing many of our members, friends and masked strangers there!





The Secret Garden - characters

Mary Lennox: The young heroine of the story, a girl of 10 -11 years old, strong vocals. The role of Mary will be double-cast.

Colin Craven: Her sickly cousin, also about 10 years old, boy soprano. The role of Colin will be double-cast.

Archibald Craven: a widower, Colin's father and Mary's guardian. Strong baritone-tenor.

Dr Neville Craven: Archibald's brother, was also in love with Lily. Strong baritone.

Lily: Colin's mother. Is only present as a ghost. Vocally strong soprano.

Rose: Lily's sister, Mary's mother. Also a ghost. Sings in duet/quartet with other principals.

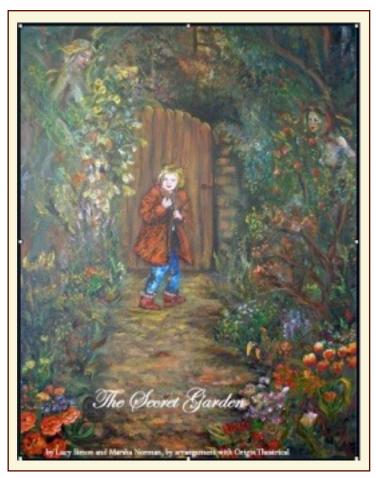
Martha: A young no-nonsense Yorkshire housemaid, Mary's friend. Two solos, Mezzo-soprano - contralto.

Dickon: Martha's younger brother, befriends the children. A child-like soul. Involved in several musical numbers, though only one of them solo.

Mrs Medlock: The forbidding housekeeper.

Ben Weatherstaff: The crusty old gardener with a heart of gold.

Ensemble: Various incidental characters in the form of ghosts/dreamers.



Visit the website for more information: www.coffsharbourmusicalcomedycompany.com

From the Director

Amid the hustle, bustle and hilarity of Young Frankenstein preparations, a small group of people are working steadily on the next CHMCC production.

Many key production personnel have now been recruited and are studying the script and libretto and preparing for their area of expertise in the show. The conceptual design for the set is complete and work is underway on the construction of a scale working model to guide the set builders and to assist in blocking the show.

Full details are now available for the information session and auditions on the 'Diary Dates' page.

All those wishing to audition for The Secret Garden need to have a prepared song to perform (it doesn't need to be from the show), and you will be asked to read selected sections from the script as well as going through some basic choreography. We will ask that all people auditioning demonstrate their vocal range (with piano guidance).

This is a beautiful musical and presents the opportunity for all cast members to showcase their vocal abilities, and I would encourage all those who love complex vocal harmonies and emotive music to come and audition for The Secret Garden.

David Tune



Book by Mel Brooks & Thomas Meehan, Music and Lyrics by Mel Brooks
Original direction and choreography by Susan Stroman

Directed by Maureen Burgess Musical Director Peter Kaukiainen

Weds 8pm: April 17, 24, May 1 Fri 8pm: April 12, 19, 26, May 3 Sat 2pm & 8pm: April 13, 20, 27, May 4 Sun 2pm: April 14, 21, 28, May 5

Jetty Memorial Theatre
Box Office 02 6652 8088
or book online at www.jettytheatre.com
Booking fees apply

Adults: \$26 Concessions: \$23 Groups (10 +): \$21 All Wednesdays: \$23





Contact Details

Coffs Harbour Musical Comedy Company, PO Box 1466, Coffs Harbour, NSW 2450

Email the whole committee at coffsharbourmcc@gmail.com.

Contact details for individual committee members are listed below.

You can also contact us via our website:

www.coffsharbourmusicalcomedycompany.com.



Contact the whole committee by email to: coffsharbourmcc@gmail.com

President

Maureen Burgess 0405 703 837, mauzabug@hotmail.com

Vice President

Jenny Beatson 6654 4977 jennybeatson@hotmail.com

Secretary

Di O'Ferrall 6653 7828 0432 518112 beachmob4@bigpond.com

Treasurer

Russell Lane 6653 2237 0412 958 449 rarscal@hotmail.com

Committee

Colin Wilkes 6651 3676 cvgwilkes@gmail.com

*

Peter Hodges 0414 582638 peter@virtuallyorganised.com.au

*

David Tune 0418 756797 d_tune@aapt.net.au