

UPSTAGED

COFFS HARBOUR MUSICAL COMEDY COMPANY

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WELCOME!

If you thought that nothing much happens between shows, you'd be wrong! During the month of June, the casting for the Secret Garden was finalised, and rehearsals began in July. We even had a preview performance of a couple of musical numbers at the theatre, as a guest appearance at the end of CHATS' 'Mum's the Word'! Thank you to Shirley and co for the opportunity. You can get a first look at the Secret Garden poster on page 6, (print it out and put it up!), and soon you will see cast members sporting their new Tshirts around town.

We've had a couple of small working bees to continue the work of culling our costumes, and transferring them to the new storage space which has been constructed by the set building team in the new CHATS shed. The reason they were small working bees is that there's a limit to what half a dozen people can do - heartfelt thanks to the few people who do always turn up to help, but really, four or five committee members, a couple of kids and an octogenarian is not what we expect from our members when we ask for help to keep your Company going. This is a great opportunity to create some decent storage and working space for both us and CHATS, and will make the whole business of costuming a show much easier. The set building team are also desperate to get all the costumes out of the construction shed so that they can finish the conversion work and start on our sets! Please come and help us finish the job this Saturday, August 17th, from 9 - 12.



Our Annual General Meeting was held earlier this month, and we were pleased to have plenty of nominees, as we had put forward a special resolution to increase the size of the committee from 7 to 10 members. The resolution was passed unanimously, and a new committee of 10 elected unopposed. We'd like to thank Russell Lane, the outgoing Treasurer for all his hard work as Treasurer for the past few years, and to thank Peter Hodges for putting his name in the hat for Treasurer for this year. We's also like to thank EJ Ford for volunteering on any subcommittees that we might put together.

We've also been working on planning next year's season, and were pleased to get a couple of submissions from potential directors! There will be a full season announcement as soon as we are able to confirm all the dates and contractual niceties - but be assured we have a couple of great shows planned with plenty of opportunities for kids and young adults to get involved! In the mean time we can announce our May show! See page 7 for details!

As ever, keep an eye on our Facebook page and website for all the latest information, as it's announced.

Di O'Ferrall - Secretary



Working Bee

We need more people to come and help!

Please come and help, even if you can only spare half an hour - it would be very much appreciated.

Saturday August 17th, 9-12
at our shed (next to the theatre).

Production Assistant

A thousand thanks to Shalla Thomas, who has volunteered to be the Production Manager on the Secret Garden, and is already proving to be invaluable!

Musicians

If you would like to play in the band for 'The Secret Garden', please contact Maureen Burgess on 0405 703837 (after business hours).

UPSTAGED

From the President

Looking back over the year since our last AGM, I would like to thank the committee for another year of hard work and dedication. Although the committee routinely cops a lot of flack (it's true; I've eavesdropped on many a conversation), it is usually dished out by people who rarely, if ever, put their hands up to help in any significant way.

The perception seems to be that the committee is some sinister secret organisation whose aim is to destroy theatrical ambitions wherever they may be found lurking. In truth, we are a small group of relatively normal people who work damn hard to ensure the continued success of CHMCC.

Yes, we make mistakes, the odd error of judgment, and perhaps there are areas we could improve on, but ultimately we do our very best to stage quality productions for the community, and by the community, in a very open and democratic manner.

I would urge anyone who has only ever performed on stage to volunteer for the production team for a show, even if it's only once, just to experience exactly what's involved. There are numerous ways you can help, and being part of the creative process is an extremely rewarding experience, if you survive!

One person who took that extra step, and survived, is Donna Fairall, on debut as Director of the hugely successful 'Beauty & the Beast', staged in November last year. It was a massive undertaking, one of the biggest and most logistically challenging shows we've ever attempted. I would like to sincerely thank Donna for her truly outstanding effort. And I'm guessing that she enjoyed the experience, or is very forgetful, as she's put her hand up to direct 'Annie' for us next year.

Other other show was, as you may remember, the Australian premiere of 'Young Frankenstein', and although it was not a great success in monetary terms, it was a great show, and a lot of fun to do.

One of the common threads in both shows was the truly outstanding sets, and I offer again my most sincere thanks to Frank, Neville, Kerry and the rest of the set building juggernaut, who are not resting on their laurels but putting in a huge amount of work on our new costume shed.

Newly re-elected CHMCC President Maureen Burgess



For those of you who don't know, we have decided to combine the use of our shed with the new CHATS shed, the plan being to use the CHATS shed primarily for costumes and props for both companies, and our revamped shed will be dedicated to set building. Both companies will benefit enormously from this collaboration; it is a huge leap forward for both groups.

Over the past couple of months we have had a couple of small working bees to move our costumes out, and on Saturday August 17th, we will be having one more final effort to cull and dispose of all the crap. Any and all help will be gratefully accepted!

And finally, the Business Plan for the Jetty Memorial Theatre has been put to Council, and approved, and we eagerly await the outcome, and what it will mean to us and other community groups.

Thank you all for another fantastic theatrical year.

Mauz



**9am - 12 midday,
Saturday Aug 17th**
at the sheds.

Coffs Harbour Musical Comedy Company
brings the beloved children's classic to the stage

November 8th - December 1st 2013
Wednesdays, Fridays, Saturdays at 7pm
Saturdays & Sundays at 1pm

The
**SECRET
GARDEN**

Jetty Memorial Theatre
02 6652 8088
www.jettytheatre.com

Based on the novel by Frances Hodgson Burnett
Book & lyrics by Marsha Norman, Music by Lucy Simon
Tickets \$21 - \$26
Booking fees apply

By arrangement with Origin Theatrical on behalf of Samuel French, Inc.

**Coffs Harbour Arts Council Inc
& Curious Up Productions
Present**



by Douglas Wright "The Last Days of Pompeii"

ALL SHOOK UP

Directed by Mark Wright

**8pm Aug 24 28 30 31 Sept 3 4 5 6 7
Sat Matinee 2pm Aug 24 31 Sept 7
Sun Matinee 1pm Aug 25 Sept 1 8**


Tickets Adult \$25 Concession \$10
Groupage 10+ \$20 (plus Booking Fee)
Bookings 082 5885 Tue to Fri 12 to 4pm
or Online www.gillytheatre.com

2 Floors Up

Written and directed by
Kelly McLoughlin-Wilden

11 - 20 Oct 2013



We dare you.

PERFORMANCES
CRESCENT HEAD
CRESCENT HEAD PUBLIC HOUSE
8PM FRIDAY, OCTOBER 13

SOUTH WEST ROCKS
SOUTH WEST ROCKS COUNTRY CLUB
2PM SUNDAY, OCTOBER 20


STUART'S POINT
STUART'S POINT COMMUNITY HALL
8PM SATURDAY, OCTOBER 26

MACKSVILLE
MACKSVILLE EX-SERVICE CLUB
2PM SUNDAY, OCTOBER 27

GLADSTONE
GLADSTONE COMMUNITY HALL
7PM TUESDAY, NOVEMBER 1

KEMPSEY
KEMPSEY-MACLEAY HILL
2.30PM FRIDAY, NOVEMBER 8


BELLINGEN
BELLINGEN MEMORIAL HALL
2PM SUNDAY, NOVEMBER 10



Stuarts Point Players

THE LITTLE WITCH OF WARRELL CREEK

A Halloween Happening attended by witches and warlocks stirring a cauldron of deliciously horrible brew with positively delightful music and an innocent little witch deliver important lessons about endangered species, environmental protection, responsible choices and respect in this award-winning musical for young actors.



ALIBIS

Whodunnit, howdunnit? When famous actress Primavera Donna throws a party and winds up dead, it's up to the guests to figure out who and how, and why the hired help is so annoying. Shades of Sherlock Holmes, Agatha Christie, and Ten Little Indians. As the storm outside rages and the body count mounts, the guests must contend with interruptions, shocking revelations, tricky special effects, and the arrival of a mysterious visitor.

To book, go to:
[http://tickethost.com.au/
 EventList.aspx?Vendor=12](http://tickethost.com.au/EventList.aspx?Vendor=12)

UPSTAGED

2013 Annual General Meeting

This year's AGM was held on Sunday August 4th in the Bowls Room at Club Coffs.

Special Resolution:

A special resolution to increase the number of committee members from 7 to 10 was passed unanimously.

Thank you to everyone who volunteered their time to attend.

A new committee for 2013/14 was elected as follows:

President: Maureen Burgess

Vice President: Jenny Beatson

Treasurer: Peter Hodges

Secretary: Di O'Ferrall

Committee Members: Donna Fairall, David Tune, Judi Williams, Pam Lane, Russell Lane, & Shalla Thomas.



Principal characters Mary & Colin,
L-R: Lizzy Tune, James Tune,
Samantha Lagettie & Jack McCormack



Principal characters Archie & Neville Craven
L-R: Eli Pappas & Philip Ranieri



The Editor modelling the new Tshirts!

UPSTAGED



From the Director

How stunningly brilliant!

So many things are starting to come together, and we are still months away from opening night. We have now put together the opening scene (which is a major piece in itself) and the following two scenes in a seamless run, and the effect is mesmerizing.

The singing is outstanding, both from the ensemble and the principals, with the first 'public' rendition of "Lily's Eyes" by Eli Pappas and Phil Ranieri at rehearsal having a profound effect on all present, inducing goose bumps in most and tears in some.

It was wonderful to be invited by Shirley Barnett to present three songs from our show at CHATS' production of "Mum's the Word" (if you missed it you should be kicking yourself, it was a great show!), and our cast did a commendable job after only three weeks of rehearsal, well done all!

Our publicity machine is in full swing, with the fantastic T-shirts that Di O'Ferrall has designed and co-ordinated from start to finish now in hand (you will be seeing them around town!)

Fran Stephenson has been doing a fantastic job arranging cameo performances for our cast at many appropriate venues (think garden!) as well as creating a great article for Focus magazine (make sure you get your copies over the next few months).

Mauz has been busy (as always) taking care of all the singing rehearsals and putting together the orchestra for the show. If you or anyone you know is interested in being a part of the orchestra please let me know.

David Tempest has been putting in many hours on co-ordinating the costumes for the show, and Dee Tune and Donna Fairall undertook a road trip to Sydney to look at costumes and bring back some key stage props purchased from Miranda Musical Society.

Construction of the pivotal set element has commenced, which will enable work on the rest of the set to begin soon.

Sharon Tomlinson is hard at work on creating her usual magnificent props for the show, and Bec Riches has given a lot of thought to our hair and makeup requirements, producing some wonderful concept sketches for consideration.

Many others are working hard in the background to make this show the outstanding success it deserves to be.

I am seriously excited by what we have put together so far, but I need the support of CHMCC's members and supporters to fully realize the potential of "The Secret Garden". If you can help out with anything from playing an instrument to sewing to backstage or front of house, please let me know so we can get you involved in this outstanding production.

Tickets are available online from <http://www.jettytheatre.com/>

David Tune

Director,

CHMCC's 'The Secret Garden'

Coffs Harbour Musical Comedy Company
brings the beloved children's classic to the stage



The SECRET GARDEN

November 8th - December 1st

Book & Lyrics by Marsha Norman
Music by Lucy Simon
Based on the novel by
Frances Hodgson Burnett

Directed by David Tune

Weds Nov 13, 20, 27 - 7pm

Fri Nov 8, 15, 22, 29 - 7pm

Sat Nov 9, 16, 23, 30 - 1pm & 7pm

Sun Nov 10, 17, 24, Dec 1 - 1pm

Jetty Memorial Theatre
Box Office 6652 8088

or online www.jettytheatre.com

Adults \$26

Concessions \$23

Booking fees apply

Extra performance Thursday Nov 28th, 7pm!



By arrangement with Origin Theatrical on behalf of Samuel French, Inc.



UPSTAGED

Announcing our May 2014 show - "Annie"!

Leapin' Lizards! We're thrilled to announce that we'll be presenting one of the world's best-loved musicals next year!

Annie is a feisty red-headed orphan, abandoned years ago by her parents on the doorstep of a New York City orphanage run by the cruel, embittered Miss Hannigan. Will Annie and her orphan friends outwit Miss Hannigan's evil schemes, and find a new family and home with billionaire Oliver Warbucks, his personal secretary Grace Farrell, and a lovable mutt named Sandy?

Featuring possibly the most well-known children's song ever, 'Tomorrow' (I love ya!), Annie is an adventure for all the family. And a dog. Maybe.

We will be holding auditions in January next year, and will be looking for a minimum of 20 adults and 7 girls, aged between 8-14, with the roles of Annie and Mollie (the youngest), to be double-cast.

Annie will be on stage in May, 2014 at the Jetty Memorial Theatre.



'Annie' Director, Donna Fairall

"Annie was actually my first choice before 'Beauty & the Beast' but it was unavailable at the time.

I love that Annie is a fun family show that can be enjoyed by all ages. Carol Burnett's portrayal of Miss Hannigan is one of my all time favourites.....that and the stuck up girl from Willy Wonka who wants the whole world....lol!

I have spent the past 27 years teaching hundreds of kids to dance and this is the perfect show to really showcase some of the young talent we have here in Coff's Harbour.

Info session and Auditions will be in January, 2014.

I am a little bit nervous about having to have a live dog on stage....we may need to have canine auditions in January too!!!"



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CHMCC 2013/14 COMMITTEE

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