

UPSTAGED

COFFS HARBOUR MUSICAL COMEDY COMPANY

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WELCOME!

So that's another show done and dusted and what a great show it was, full of energy, colour, good music and terrific choreography. Hairspray drew good audiences right from opening weekend, and audiences who were clearly having a wonderful time, especially all the little girls dancing in the aisles at the end! Congratulations and many thanks to Director Lisa Jonas, Assistant director Laura Smith, the wonderful band, and the cast, who have worked so hard, and it really showed.

Thanks also to the many people who volunteered their time, from lighting, backstage, hair, props, sets, publicity and all the thousand of things that all need doing to get a show up and keep it running. I would particularly like to thank all the volunteer ushers who picked up, cleaned up and vacuumed with a will – I was overwhelmed with offers to usher, which was just wonderful. Thanks also to EJ Ford and Brian May who volunteered their home for the after party. I left early so I hope it didn't get too messy!

If you missed Hairspray, (what were you thinking??), take a look at the photos on page 5. There are more on the website too.

Its that time of year again when we start thinking about Christmas! We haven't had a Christmas party for a couple of years so we were very grateful when our friends at CHATS suggested a combined Christmas party. Come and join us down at the sheds on Sunday December 7th, at 10am - we'll be cooking up a sausage sizzle, bacon & eggs, and champagne & orange juice. BYO chair, and have a get together and a gossip with all your friends!

Following hard on the heels of Hairspray and the Christmas do, we'll be holding auditions for our next show, the hilarious Cole Porter musical, Anything Goes.

So, if Cole Porter's your bag, take a look at pages 6-8 for details about the show and auditions. Don't forget full details as always are on the website, and the audition page also has a comprehensive FAQ page. If, after reading the FAQs you still have questions, get in touch by email. You can also email us for an audition pack. And please tell your menfolk!

And so this is the final newsletter for the year, and the final item on my to-do list..until the auditions. I look forward to seeing many friendly faces there, and wish you and your families a happy Christmas season. Personally, I'm working Christmas, bah humbug!

Vi O'Ferrall - Secretary



Thank you to everyone who has volunteered their time this year.

Take the rest of the year off folks!

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From the President

Helloo all!

When you get stopped in the street by strangers to tell you how much they enjoyed a show, you can feel pretty confident that you've done something right!

I can't remember when I've enjoyed a production so much. The entire cast, band and crew, despite being as diverse a bunch as you could possibly imagine, put in such a massive effort to make this production so successful, fun, entertaining and uplifting. Even under extreme discomfort (a broken down air conditioner!) they managed to perform so well, and still exude the energy and enthusiasm that remained constant throughout the run. As we've come to expect, our Shed Boys did another wonderful job with the sets, as did Ash Johnston with his spray cans. The set was amazing. A huge thanks also to Kate Sevenoaks with assistance from Jamila Grace for the outstanding choreography, another highlight of a show filled with highlights!

The stage crew, under the redoubtable Pam Lane, kept the action running smoothly, (whilst tending to heat-stressed cast members!) and the amazing band under the direction of Tim Egan had people dancing in the aisles (and occasionally hanging their head in shame [keyboard player] or with laughter, [everyone]).

As always, there were many people involved in "Team Hairspray", but it remained very much the vision of Director Lisa Jonas and her amazing AD Laura Smith, and they deserve huge congratulations (and a well earned rest!).

To everyone that contributed, however great or small the contribution, THANK YOU! Each and every one of you can be so proud of your achievements. I didn't see one patron without a smile on their face as I pushed past them to get to the bar!

You girls have set the mark VERY high for the next production. (Segue to....)

"Anything Goes"!

Yes, insanely we are already underway with our next production. However you want to look at it, musical farce, screwball comedy, this is one helluva show. We're thrilled to welcome back Brian Fitzsimmons (Director) after many years away. I have had the good fortune to work with Brian on several occasions, and have gained a lot from his knowledge and experience. Some people consider him a tad eccentric, a definite plus in this crazy game!

**CHMCC President
Maureen Burgess**



Another person we might give a similar description to is Baz Reilly, Costumier Extraordinaire, who's got the glue gun and sequins at the ready as we speak. And, we are very fortunate to have Tim Egan back up as MD, so expect the same level of professionalism in the pit!

It's all hands on deck for "Anything Goes"!

Hope to see you all at the Xmas Party and or Auditions!

From one ecstatic President,

Mauz

PS.

A huge and teary shout out to our much loved members who are leaving this little piece of paradise.

Penny and Isla Telford (and family), Dylan Ashton, and last but by no means least, Kaiyai Doenau, who many of us have watched grow from a child into the extraordinary young man he has become.

We wish you good health, success and above all else happiness in your new pursuits.

Much love to you all.

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Diary Dates

Upcoming events include:



Come and join us for a combined CHMCC/CHATS party

Sunday December 7th, 10 am

The Sheds at the Jetty Theatre

Sausage sizzle, bacon & eggs, champagne & orange juice
provided
BYO chair!

COFFS HARBOUR ARTS COUNCIL PRESENTS



Weds 10th - Weds 17th December
Jetty Memorial Theatre



AUDITIONS

DATE: Saturday December 13th

TIME: 09:30 for registration - auditions start at 10 am with group activities - be prepared to have fun!

VENUE: Jetty High School - main hall

For more information, visit the website: www.coffsharbourmusicalcomedycompany.com/auditions

Join the event on Facebook

For an audition pack, email coffsharbourmcc@gmail.com

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Hiya Ladies and Gentlemen, fellow Baltimorians and HAIRSPRAY lovers!

We did it!!! After 19 successful shows, our time in 1962 has come to an end. On behalf of Cast and Crew, I would like to thank our audience, including friends and family, for their generous support of this production! We are all filled with so much joy and gratitude about the kindness we have received and the smiles that we were able to produce on so many faces! For us, it has been five months full of laughter, excitement and only occasional tears.

The friendships and bonds that have developed among this gorgeous cast are the result of countless sweaty dance sessions, delicious platter parties and inventive sound checks. For me, directing HAIRSPRAY has been an absolute pleasure!!!

And now, the long anticipated results of this year's "Corny Awards":

(Please note: Results are highly subjective and possibly influenced by chocolate bribes)

Best Comedic Moment - the nominees are:

- Paul Smith for "Rush hour traffic"
- Dylan Ashton for "What are you wearing?"
- Katie Goddard for "Solitary Refinement"
- Hugh Goddard for "Who wants to take a shower?"
- Penny Pingleton for "And put words on them"

Winner: Dylan Ashton for "What are you wearing?"

Best Showstopper - the nominees are:

- Billie-Jean Campbell for "I know where I've been"
- Katie Goddard for "Baltimore Reprise"
- EJ Ford for "Velma's Revenge"
- Pete Hodges for "Hairspray"
- Tim Egan for "The flasher who lives next door"

Winner: Billie-Jean Campbell for "I know where I've been"

Best Love Story - the nominees are:

- Pete Hodges & Emma Goddard as Corny & Cornelia
- Paul Smith & Dylan Ashton as Wilbur & Edna
- Kaiyai Doenau & Leah Tidey as Seaweed & Penny Pingleton
- Katie Goddard & Phil Ranieri as Tracy & Link
- Hugh Goddard & Cate Walsh as Police Man & Principal

Winners: Pete Hodges & Emma Goddard as Corny & Cornelia.

Best Off-stage contribution - the nominees are:

- Pam Lane (Stage Manager) for "Who has fainted now?"
- Laura Smith (Sound) for "You've got to project, peeps"
- Zenzi Rutter-Grace (Costumes) for "I got up at 3 in the morning"
- Tim Egan (Band leader) for "Just look at me"
- Maureen Burgess (Ensemble Vocals) for "I better not say anything"



Lisa Jonas, Director &
(R-L) Christy King, Peter Hodges & Fiona Stiles

And the "Corny Award" goes to... all nominees!!!

And last but not least, the winners of the "Corny Awards" for:

Best overall Performance: Katie Goddard as Tracy Turnblad

Cutest Performance: Asha Khamis as Little Inez

Most courageous Performance: Paul Smith as Wilbur Turnblad

Best On-Stage Bitch: Fiona Stiles as Amber Von Tussle

Best Hair-do: Stephanie Bateman as Brenda

Best Costume Presentation: Dylan Ashton for Edna's sparkling red dress

Sexiest males on stage: Phil Ranieri and Kaiyai Doenau for their portrayal of Link Larkin and Seaweed J. Stubbs

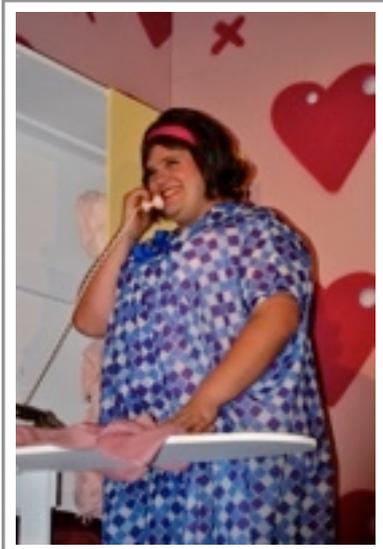
Lisa



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hairspray

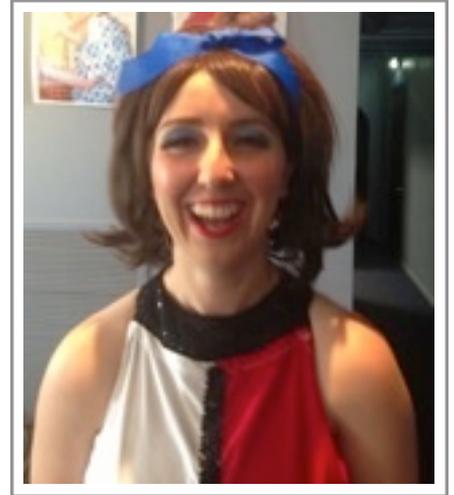
• A BIG FAT MUSICAL COMEDY HIT •



Dylan Ashton: "What are you wearing??"



EJ Ford as Velma von Tussle



Katie Goddard as Tracy Turnblad



Kaiyai Doenau & Leah Tidey in "You can't Stop the Beat"



Linda Botchway, Kaiyai, & Asha Khamis



"The Big Doll House"



Peter Hodges as Corny, with the Corny Collins Dancers for roll call



ANYTHING GOES

Anything Goes is set in the 1930s and takes place entirely aboard the ocean liner S. S. American, where nightclub singer and one-time evangelist, Reno Sweeney is en route from New York to England.

Her pal Billy Crocker has stowed away to be near his love, Hope Harcourt, but Hope is engaged to the wealthy Lord Evelyn Oakleigh, and they are sailing to England to get married.

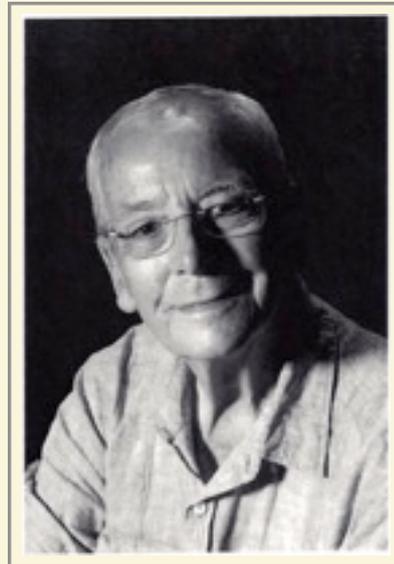
Joining this love triangle on board the luxury liner are Public Enemy #13, Moonface Martin, and his sidekick girlfriend Bonnie. With the help of some elaborate disguises, tap-dancing sailors (possibly) and good old-fashioned blackmail, Reno and Moon join forces to help Billy in his quest to win Hope's heart.

It's a riotously funny musical, with a great script (by P.G. Wodehouse of Jeeves & Wooster fame), and music and lyrics by the great Cole Porter.

It's a big cast, high energy show for adult performers, and has as many male roles as female. So if any of your friends have seen you on stage and think they'd like to have a go themselves, tell them it's "All Aboard!" to potential performers to start getting our ship underway by heading up the gangway to the auditions on December 13th.

I look forward to meeting you there.

Brian



'Anything Goes' Director, Brian Fitzsimmons

Brian has had a very long career in theatre, film and television, both in Australia and the United States. He has been an actor, director, teacher and academic.

Having directed 'Sweet Charity' (2002) and 'My Fair Lady' (2004) for CHMCC, Brian is really excited to be coming back to direct 'Anything Goes'.

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Auditions

There are some fabulous characters in Anything Goes! On the next page is a rough description of the roles available. As a guide, the age range is a guide to the age the character should look on stage. The vocal range is important – you must be able to sing in the range indicated if you are auditioning for a particular character.

Anything Goes is a fantastic opportunity for dancers, and we would love to have a chorus of 6-8 trained dancers. For all other roles, whilst dance experience would be a real bonus, we are more interested in your personality and voice, and may consider non-dancers over dancers if they are convincing in their vocals and attitude. Of course we always need a strong chorus.

Everybody must be able to sing, and speak in a convincing American accent.

If you haven't had a look at the website yet, I urge you to do so. There is always lots of information there, and a really handy FAQ page. If, after reading the FAQs you still have questions, by all means send us an email.

If you're interested in a particular character, then script extracts and an outline of the musical numbers for that character are available - contact us for an audition pack.

When searching for songs on YouTube, be aware that we are doing the 1962 revival version, and other versions can be quite different.

DATE: Saturday December 13th

TIME: 09:30 for registration - auditions start at 10 am with group activities - be prepared to have fun!

VENUE: Jetty High School - main hall

For more information, visit the website: www.coffsharbourmusicalcomedycompany.com/auditions

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Anything Goes - Characters

RENO SWEENEY – Reno is a sexy and charismatic nightclub singer, formerly an evangelist. She is confident, clever, funny, and extremely comfortable with herself. She is a strong performer with great comedic timing and a good belting voice. The actor must be able to command the stage.

Age range: 30-50 years old. Dance ability will be highly regarded.

Vocal Range: Alto (G3 – Eb5).

HOPE HARCOURT – Hope is a wealthy and beautiful heiress with a sweet personality and a strong sense of morals and duty. Her character is sparkling and ladylike, but she also has a mischievous sense of humour.

Age range: 20-35 years old. Dance ability will be highly regarded.

Vocal Range: Soprano (A4 – Eb5).

BONNIE – A typical Broadway dame, Erma is independent, impulsive, and courageous. She should be a breath of fresh air and engaging in spite of her brazen ways, loveably clueless and with a distinct New Jersey accent.

Age range: 21-35 years old. Dance ability will be highly regarded, particularly tap.

Vocal Range: Mezzo (A4 – C#5).

MRS WADSWORTH T. HARCOURT – Hope's widowed, overbearing mother who is mainly concerned with money and social status. This character has a wide range, from refined upper class lady to panicky comedienne to hopeful romantic.

Vocal Range: Doesn't sing solo but must be able to sing with the ensemble as required.

RENO'S ANGELS – Charity, Chastity, Purity & Virtue are Reno's backup singers and dancers for her nightclub act. They should be great characters in their own right, with strong voices. Jazz experience a bonus.

Age range: 18-40 years old. Dance ability will be highly regarded, particularly tap. Vocal Range: Mixed.

BILLY CROCKER - Billy is in love with Hope. He boards the ship without a ticket and adopts a number of disguises to avoid being caught. This actor must be charismatic, have good comedic timing and considerable charm.

Age range: 25-35 years old. Dance ability will be highly regarded.

Vocal Range: Tenor (B3 – G4)

LORD EVELYN OAKLEIGH – Hope's aristocratic English fiancé. He is earnest, energetic, good natured and gullible. This actor must be a strong comedic actor with a believable upper crust English accent.

Age Range: 30-45 years old. Dance ability will be highly regarded.

Vocal Range: Baritone (C3 – G4).

MOONFACE MARTIN – This guy is a loveable gangster who is 'Public Enemy No 13'. He should be a strong comedic character and be able to sell a song.

Age range: 30-55 years old. Dance ability a bonus but not essential.

Vocal Range: Baritone (Bb3 – Gb4)

ELISHA WHITNEY – A successful Ivy League Wall Street banker. He is extremely short sighted and a funny but functional drunk. This character has a huge personality.

Age range: 45-60 years old. No dance requirement for this role.

Vocal Range: Baritone (C4 – D4).

CAPTAIN REGINALD STRONG – The Captain is intelligent, but a little too concerned with prestige. Needs good comedic timing. Age range: 40-50 years old. No dance requirement for this role.

Vocal Range: Baritone.

LANCE WHITE – The Purser aboard the SS American. He is reliable, alert and confident.

Age range: 20-30 years old. Dance ability will be highly regarded, but not essential.

Vocal Range: Does not sing solo. Ensemble singing necessary as required.

CHING & LING – Mischievous Chinese reformed gamblers and recent Christian converts, traveling with Bishop Henry T. Dobson. Age 20-50 years old. No dance requirement. Vocal Range: Any (no solo).

SAILORS' QUARTET – All actors must be strong singers. Age range: 20-45 years old. Dance ability will be highly regarded. Vocal Ranges: 2 Tenors and 2 Bases.

BISHOP HENRY T. DOBSON - A well respected missionary, very full of himself. A comedic role with minimal dance requirement. Mostly a speaking role, but should be able to sing with the ensemble as required. Age Range 30 - 60.

ENSEMBLE

Ships Crew, Passengers, Reporters and FBI Agents.

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CHMCC 2014/15 COMMITTEE

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