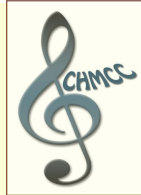


UPSTAGED

COFFS HARBOUR MUSICAL COMEDY COMPANY

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WELCOME!

Well it's only four weeks until Beauty and the Beast opens!

Rehearsals have been going well, and we're excited to be moving into the final rehearsal phase, introducing props, costumes and musicians!

This week was the first opportunity to take some publicity shots in costume - have a look at some of them on page 4 - I think you will agree that they will look just stunning on stage!

You will have an opportunity for a sneak preview of some of the musical numbers, as the cast has once again been asked to perform at this year's Coast Out Festival, on Sunday October 28th, down at Park Beach Reserve. Come on down and give us your support!

The last few months have been a very busy time. As well as rehearsing Beauty & the Beast, the Committee has been working very hard to come up with a pleasing and varied program for next year. We have lots of exciting news!

We are very pleased and excited to be able to announce our 2013 Season!



The Season will open much earlier than usual - our first show will be the hilarious Mel Brooks comedy, 'Young Frankenstein', in April 2013. The director will be the indefatigable Maureen Burgess, and she has lots of information for you on page 5.

Because of the early scheduling, auditions will be held as soon as Beauty & the Beast is over, with rehearsals to start right after New Year. Keep an eye on our website, www.coffsharbourmusicalcomedycompany.com for full details.

Our second show of the year, in November 2013, will be 'The Secret Garden', to be directed by David Tune. We are pleased to welcome Dave to the committee and to support him in his debut directorial outing, and we are excited to be bringing this wonderful musical to the stage next year.

Dave gets a chance to share his enthusiasm for the show on page 7.

So read on for everything you need to know about what's going on, and how you can get involved!

Di O'Ferrall - Secretary



Backstage

Please send us an email to coffsharbourmcc@gmail.com if you want to volunteer to help backstage for Beauty & the Beast.

Front of House

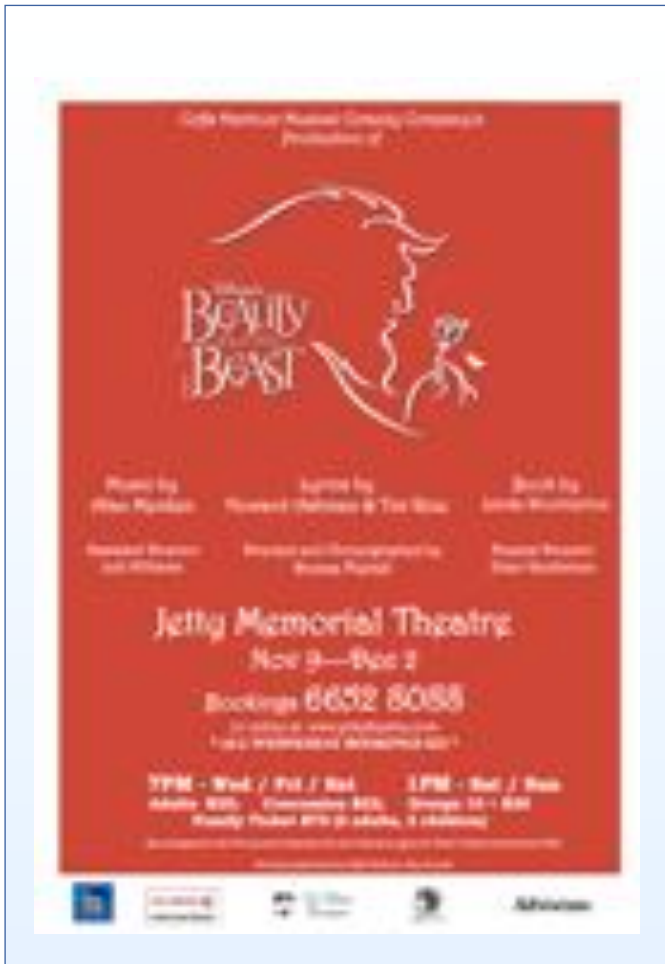
Gabby may still have a few gaps in the roster for volunteer ushers for the show. Please email Gabby Barnes at ron_gab@hotmail.com (that's an underscore in the gap)

UPSTAGED



Diary Dates

Upcoming events include of course, our wonderful family musical, Disney's Beauty and the Beast, outdoor theatre from the Young Actors' Studio, and the annual Coast Out Festival.



Visit www.coastout.com.au for the full weekend's schedule

UPSTAGED

Disney's Beauty and the Beast

Rehearsals have been going really well, and we were able to run Act 1 completely last week, including some props and costumes, and several members of the band. It's really great to be able to start working with the musicians and feel the music really come alive! This last weekend we even ran most of Act 2 as well as getting the ensemble into costumes.

The hired costumes have arrived, and we enjoyed unpacking the crates and inspecting everything!

Frank, Nev and Kerry and the Mens' Shed have been ploughing on with set building and painting, Colin has been furiously sewing costumes, Sharon has been busy working on the Beast's beastly bits, and the fabulous Kylie Walter has been designing his makeup. It's all going to look amazing on stage!

Thank you to everyone who has helped out with costumes, and to everyone who has been busy behind the scenes, designing the program, mailing out flyers, putting up posters, etc, and thank you to all those who have volunteered to help backstage and front of house.

What we need now is for all of you to go and buy your tickets, and spread the word at your schools and workplaces. Please print out the poster on the last page of this newsletter and put it up somewhere where it will be seen!

Everyone has been working very hard, especially Donna, our tireless Director, and Mauz, our amazing chorus mistress. Do go and see the show, it's going to be absolutely spectacular, and definitely one not to miss!

Belle and the Prince

Who wouldn't want to be a Disney Prince and Princess?



Beckley Vincent & Fiona Stiles



UPSTAGED



Colin Wilkes as Cogsworth,
Jenny Beatson as Mrs Potts,
and Fiona Stiles as Belle



UPSTAGED

Young Frankenstein

After much discussion, tossing around of ideas, head scratching and a lot of other useless pursuits, it was brought to my attention by our erstwhile Secretary that the Australian rights for Young Frankenstein were available.

Although I had only recently watched the old Mel Brooks movie with Gene Wilder, Marty Feldman et al, I didn't realize that it had even been adapted into a musical, and so I did a little research.

What I discovered is that plot (???) wise, the musical version is almost identical to the movie version, i.e stupidly hilarious, but with the addition of a wonderful "true" Broadway score and choreography. Perfect.

The show will be a great foil to our November production of Secret Garden, and I am anticipating it will be a whole lot of fun to be a part of.

As I am mostly concentrating on the final stages of B & B, I haven't really put together my "vision" for the show, but I certainly have plenty of ridiculous ideas I'm keen to try out on those game enough to come along for the ride!



CHMCC President, Maureen Burgess

This next show will be upon us before we know it, and we will need to start getting prepared much earlier than we usually do.

We are planning to hold auditions the weekend after Beauty & the Beast closes, which will be the weekend of December 8/9.

That way the show will be cast before Christmas, everyone can go away and have a holiday, and the come back and start rehearsals right after New Year.

Keep an eye on our website for full details of times and venue for the auditions.

I am anticipating a cast of around 20, comprising 6 Principals (3 men, 3 women), 4 smaller speaking/singing roles (males in the script, but that is only ever a guide I believe), and a motley assortment of others to be Transylvanians, Students, Gravediggers, Mad Scientists etc.

The score is quite challenging vocally, so I suppose what I'm looking for is a bunch of very funny singers with little or no shame.

Bad accents and plenty of good old fashioned Transylvanian schlapshtick.

Will keep you posted on Audition dates and other pertinent.

Mauz

UPSTAGED



April 12th - May 5th 2013

IT'S ALIVE!

From the creators of the record-breaking Broadway sensation 'The Producers', comes this monster new musical comedy.

A wickedly inspired re-imagining of the Frankenstein legend based on Mel Brooks' classic comedy film, the story follows bright young Dr. Frankenstein (that's Fronkensteen), as he attempts to complete his grandfather's masterwork and bring a corpse to life.

Together with his oddly shaped and endearing helper Igor, his curvaceous lab assistant Inga, and in spite of his incredibly self-obsessed madcap fiancé Elizabeth, Frankenstein succeeds in creating a monster -- but not without scary and quite often hilarious complications!

Musically and vocally rich, the show features some memorable musical numbers as "The Transylvania Mania," "He Vas My Boyfriend" and "Puttin' On The Ritz," Young Frankenstein is scientifically-proven, monstrously good entertainment...and the only place you'll witness a singing and dancing laboratory experiment in the largest tuxedo ever made!

Visit the website:

www.coffsharbourmusicalcomedycompany.com

- Synopsis
- Character list
- Vocal ranges
- YouTube clips

Book by Mel Brooks and Thomas Meehan, Music and lyrics by Mel Brooks. By permission of Hal Leonard Australia

Auditions

Will be held over the weekend of December 8/9, times and venue to be announced.

Rehearsals Start

Rehearsals will start at the beginning of January, times and venue to be announced, but probably 3 times a week due to the shortened rehearsal period.

Show Dates

April 12th - May 5th

UPSTAGED

The Secret Garden

About seventeen years ago my wife Dee persuaded me to see the professional stage production of “The Secret Garden”, I say persuaded as I was reluctant to go, having a perception that this was something of a ‘girls’ musical.

How wrong I was, I came away thinking that this was probably the best musical I had ever seen, and the impact it had has been with me ever since.

Based on the well-known book of the same name by Francis Hodgson Burnett and brought to the stage by Marsha Norman and Lucy Simon (sister of Carly Simon), this show presents a depth of emotion that I have seldom experienced from a stage production at any level.

I have always believed that music is the perfect vehicle for emotion, and through such powerful and beautifully evocative songs as “Hold On”, “Lily’s Eyes”, “I Heard Someone Crying”, “How Could I Ever Know” and “Wick”, just to mention a few, the story captures your heart.

This musical is vocally demanding, requiring both technique and discipline from all performers. It offers challenges to both principals and ensemble through its complex layered harmonies and the emotional tones required.

There are opportunities for many people to shine in this show, with a cast of over twenty performers including two roles for young singer/actors (I intend to double cast both of these parts), and a large workload for the ensemble (most are on stage for over half the show), as well as multiple male and female principal roles.



Artwork by Christine Grey

Thanks go to local artist and fellow community theatre enthusiast, Christine Grey, who has been interpreting Dave’s vision for the show into paint on canvas.



**David Tune, Director,
The Secret Garden**

Having been involved with CHMCC since “Jesus Christ Superstar” I am convinced that our region has an amazing abundance of talented people who have the skills and dedication to make this project a complete success.

This is my Directorial debut, and I plan to bring my experience of working with a dozen different Directors in over twenty years of performing (most recently as assistant director to Jude and Mauz in Sweet Charity and with Shirley Barnett in King Lear) to this production.

There are no DVD’s of this musical that I am aware of, and the stage production differs from both the book and the movie/s in many ways, meaning that we will be creating a very unique production together.

However if you visit the CHMCC website and look at next years productions, our very clever secretary Di has created a great synopsis of the show and included YouTube links to various performances of songs from the show.

I keep going back to Warlow and Quast singing Lily’s Eyes - simply magnificent. Stay tuned for more info on promotions and auditions, and feel free to speak to myself or Dee (my assistant director) if you’d like to know more.

Dave

UPSTAGED



The Secret Garden

This enchanting classic of children's literature is brought to life as a musical by composer Lucy Simon and the Pulitzer Prize-winning playwright, Marsha Norman. The show premiered in London in 1991, and won 3 Tony awards, including one for the 11 year old Daisy Eagan as Mary Lennox.

Orphaned in India, 11 year old Mary arrives in Yorkshire as the ward of her strange, embittered uncle, who still longs for his long-dead wife.

The huge empty house has a sad history, and holds a secret. Ghosts from Mary's past wander the halls and gardens, and many of the initial haunting melodies are sung by these spirits, or dreamers.

Left largely alone, except for the company of Martha, a warm-hearted Yorkshire housemaid, Mary turns to the garden and grounds, making friends with the gardener, and a strange boy, Dickon, who can charm all manner of birds and creatures, shows her how to bring life to the neglected garden.

When Mary meets her invalid cousin Colin, the children, both motherless, are a comfort to each other and become firm friends. Mary introduces Colin to Dickon, and the secret garden, and the children learn how to love and laugh again.

The awakening of the garden in Spring is seen alongside the new life Mary brings to both Colin and his father, changing their lives forever, and bringing them together in the touching finale.

Visit the website:

www.coffsharbourmusicalcomedycompany.com

- Synopsis
- Character list
- Suggested vocal ranges
- YouTube audio clips

Book by Marsha Norman, music and lyrics by Lucy Simon. By permission of Origin Theatrical

Auditions

Sometime in June/July 2013,
to be advised

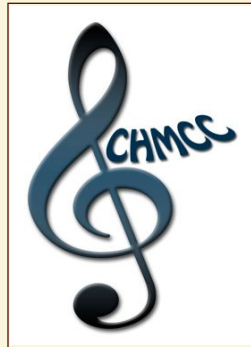
Rehearsals start

July 2013 - to be advised

Show Dates

November 8th - December 1st
2013

UPSTAGED



Contact Details

Coffs Harbour Musical Comedy Company, PO Box 1466, Coffs Harbour, NSW 2450

Email the whole committee at coffsharbourmcc@gmail.com.

Contact details for individual committee members are listed below.

You can also contact us via our website:

www.coffsharbourmusicalcomedycompany.com.



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Coffs Harbour Musical Comedy Company's
Production of



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Lyrics by
Howard Ashman & Tim Rice

Book by
Linda Woolverton

Assistant Director
Judi Williams

Directed and Choreographed by
Donna Fairall

Musical Director
Peter Kaukialahti

Jetty Memorial Theatre

Nov 9—Dec 2

Bookings 6652 8088

or online at www.jettytheatre.com

* ALL WEDNESDAY BOOKINGS \$22 *

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1PM - Sat / Sun

Adults \$25; Concession \$22; Groups 10 + \$20

Family Ticket \$75 (2 adults, 2 children)

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