



CHMCC's production of Into the Woods

AUDITION INFORMATION PACK

Audition Dates: 12-14 December, 2019

Rehearsals start: Weds January 29th, 2020

Performance Dates: 1-24 May, 2020

Contact details:

Director: Josh Vucicevic 0405 640 960 josh.vucicevic@hotmail.com

CHMCC: coffsharbourmcc@gmail.com



Announcing General Auditions for
Into The Woods

Production Company: Coffs Harbour Musical Comedy Company
Director: Joshua Vucicevic
Book: James Lapine
Music & Lyrics: Stephen Sondheim
Musical Director: Brandon Swain
Choreographer: Jade Naidu

KEY DATES

Applications Open: When published
Applications Close: Wednesday 11th December
Audition Dates: Adult Roles (18 and over) Thursday 12th December - Saturday 14th December.
Narrator/Woodsfolk Roles (10 - 17 years of age) Sunday 15th December
Callback Date: Sunday 15th December
Production Dates: 1st - 21st May 2020

SUBMISSION PROCESS:

To apply please EMAIL submission to:

Into The Woods - The Musical, Casting Coordinator: Joshua Vucicevic
josh.vucicevic@hotmail.com

All submissions **must** include the following.

- Up to date photo - JPG file labelled with artist full name (JPG File Only)
- Completed Audition Application Form
- Preferred date and time range for audition ie. Thursday 12th December between 6.00pm -

7.00pm

AUDITION PROCESS FOR REGISTERED (ADULT) AUDITION APPLICANTS

- All Artists auditioning for an Adult Role will have an individual 10 minute time slot to present their audition to the panel (These auditions are NOT open, the only people in the room will be the audition panel and the artist auditioning in that particular time slot).
- Once your submission has been received you will be offered an individual time slot shortly after. To secure your audition time you will need to respond via email with confirmation. If your offered time is not suitable you can request an alternate time and we will try to accommodate.
- For initial (Adult) auditions, artists are required to prepare 1 song in the style of Music Theatre (NOT FROM THE SHOW). We strongly recommend choosing a song which not only shows off your vocal ability but also showcases your ability to communicate a story.
- All (Adult) artists should be prepared to sing with either a backing track or live accompaniment. (If you absolutely can't find a backing track or sheet music, you may sing without, but please note that this is not our preference). If you wish to sing with live accompaniment a pianist will be provided, however please mention this in your submission and ensure you have chosen a time frame when the pianist is available (Thursday 12th 5:30-8:30 pm or Saturday 14th 10am-1pm).
- (Adult) artists may also be asked to read sections of script in their initial audition.



- When preparing your audition song, please be aware that due to time constraints we may not hear all of your song. In order to make the most of your audition and show as much of your vocal ability as possible, it is recommended you make some cuts to your song - Where possible/appropriate, skip an additional verse and jump straight to the chorus, or, instead of repeating the chorus can you jump to the bridge etc. As a guide your audition song should be less than 2 minutes.
- If using the provided accompanist, please ensure your music is neatly presented in a folder, with all cuts clearly marked. It is recommended you sing through your song with the sheet music you intend to use with an accompanist or singing teacher prior to your audition to ensure that your sheet music is in an appropriate key, and you know what the accompaniment will sound like.
- If using a backing track please have the track ready to go on either a phone/ipad which can connect to a sound system through either bluetooth or aux cord. (We will provide the sound system).

ADULT AUDITION TIME SLOTS:

When submitting your application please specify a date/time range where you are available for us to allocate you a 10 minute time slot. ie Friday 13th any time between 6.30pm and 7.30pm or Saturday 14th any time from 3.00pm

Thursday 12th December 5.30pm - 8.30pm

Friday 13th December 5.30pm - 8.30pm

Saturday 14th December 10.00am - 5.00pm

Please note an accompanist will only be available on Thursday 12th or Saturday 14th 10am-1pm.

AUDITION PROCESS FOR REGISTERED (NARRATOR/WOODSFOLK) AUDITION APPLICANTS

- Once your submission has been received you will be notified shortly after with a confirmation.
- All artists auditioning for either the Narrator or Woodsfolk roles will participate in a group audition on Sunday 15th December from 10.30am - 12.30pm. Artists will be taught a short vocal excerpt from the show, given a section of script to read, and also participate in a physical theatre/movement component.
- All artists must arrive 15 minutes prior to audition start time, wearing comfortable attire which will allow them to move freely - No jeans, thongs, or sandals.

CALLBACK PROCESS FOR (ADULT) AUDITION APPLICANTS

- All (Adult) artists will be notified in their initial audition time slot whether they are required to attend the callbacks on Sunday 15th December, and where appropriate, which character roles/material to prepare prior to the callback.
- All (Adult) artists who receive a callback will attend a group session on Sunday 15th December from 1.00pm - 5.00pm. Artists will need to present specific character vocal material for the character/s they have been called back for, participate in a physical theatre/movement component, and may be asked to read sections of script with other artists. (Character Vocal Material can be viewed by following this link: www.coffsharbourmusicalcomedycompany.com/auditions)

NOTIFICATION OF OUTCOME

- All artists will receive email notification on their outcome prior to Wednesday 18th December. Successful artists are asked to attend a quick meet and greet on Wednesday 18th December at 7.00pm to collect scripts.



CHARACTER BREAKDOWNS

The casting break downs are very specific. Please read the brief carefully before submitting your application.
(Actors who can also play an instrument are strongly encouraged to audition)

NARRATOR AND WOODSFOLK ROLES: (UNDER 18)

PLEASE NOTE: The following roles will be cast twice and performances will be divided between the two casts.

NARRATOR: (Boy, aged 10 - 13, Vocal Range: G3 - E5)

A young runaway, isolated, alone, highly imaginative. Finding comfort in a library, this young boy immerses himself in a world of stories, bringing to life the characters right before our eyes. This role is suitable for a strong young actor, with fantastic story-telling skills, a strong focus, and an ability to retain a considerable amount of dialogue.

WOODSFOLK/ENSEMBLE: (Girls/Boys aged 14 - 17, Vocal Range: Various)

We are looking to cast strong young actors, with an ability to communicate story through gesture, movement, and voice. Successful artists will play various roles such as Snow White, Sleeping Beauty, the Hen, The Harp, Birds, Three Little Pigs, and others.

ADULT ROLES: (STRICTLY 18 AND OVER)

We are looking to cast a small ensemble of strong, versatile actors for this production. Successful artists can expect to play at least 2 or more of the roles mentioned below ie: Cinderella's Prince may also play Florinda, and the Wolf. Red Riding Hood may also play Rapunzel)

THE WITCH: (Female, Vocal Range: F3-G5).

Cursed with ugliness, she sends the Baker and his Wife on a quest to reverse not only her own curse but one she has placed on them. After losing her mother's magic beans, she is cursed with "ugliness". She believes that if she can reverse this curse she will be able to secure a lasting life with a child she has kidnapped and kept in a tower. Through her journey, she comes to realise that her wish will not bring her the happiness that she has longed for and decides to take her fate in her own hands.

Twisted, Torn, Triadic

THE BAKER: (Male, Vocal Range: Ab2-G4).

This man is scared by past abandonment and is just trying to get by in life. Because of the lack of a male's influence, he can't grasp the reality of being a man, a husband, or a father. As we progress through the show, he learns life is messy and no one is truly alone.

Innocent, Idealist, Ignorant

THE BAKER'S WIFE: (Female, Vocal Range: F3-G5).

A house wife type, desperately seeking for her life to be different. I'm not sure if she knows what she wants. Her wishes vary between children to a more glamorous life of royalty. Desperate, Determined, Dreamer, she longs for a child but also wishes she had a more glamorous life.



CINDERELLA: (Female, Vocal Range: G3-G5).

She too wishes her life were different. However, on getting her wish, she realizes it's not what she thought it would be. She is hopeful, honourable, a strong soprano with good comic timing.

CINDERELLA'S PRINCE: (Male, Vocal Range: B2-F4).

Men and Women all want to either be or be with him and he knows it. This playboy is used to all the accolades without deserving one of them. Life for him is deciding which maiden to seduce next.
Self-centered, Shallow, Shameless

RED RIDING HOOD: (Female, Vocal Range: B flat 3-F5).

Coming from a life of privilege, this little one must learn to be more cautious. Her carefree lifestyle comes in contact with dangers beyond her imagination. How she deals with these situations will force her to take a good look at herself and everything she thinks she knows.
Careless, Caught, Challenged

JACK: (Male, Vocal Range: B2-G4).

His best friend is the family cow; he is boyish and none too bright. He has to grow up very fast and learn to stand on his own two feet.

JACK'S MOTHER: (Female, Vocal Range: B flat 3-F5).

A single mother left by a dead beat husband. Struggling to make ends meet, she is frustrated by Jack's dreaming. Browbeating, weary, and an over-protective mother who is independent, bold, and strong-willed.

RAPUNZEL: (Female, Vocal Range: B3-A5).

A loopy-but lovely maiden who is sheltered by the Witch and terribly lonely. Trapped in a tower her whole life, she yearns to experience the world.
Strong soprano, slightly crazy.

RAPUNZEL'S PRINCE: (Male, Vocal Range: C#3-E4).

Annoyed at having to live in his brother's shadow for so long, this handsome young prince sets out to seek his own adventures. Not quite as self-obsessed as his brother, but he has a competitive streak. Strong singer duet/harmony, with good comic timing.



LUCINDA AND FLORINDA: (Female or Male, Vocal Range: C4-Ab5/C3 -Ab4).

Cinderella's step sisters who are beautiful of face, but vile and black of heart.

CINDERELLA'S STEP-MOTHER: (Female, Vocal Range: A3-F#5).

In pursuit of a glamorous lifestyle to save herself and perhaps her daughters from their current situation. Always wearing the best she has in order to mask their poverty. Like a vulture, she finds joy feeding off others.

Fake, Frustrated, Flighty

MYSTERIOUS MAN: (Male, Vocal Range: G2-Eb4).

Is he a beggar, or a hermit, or father to half of our characters? We know at least he is the father of the Baker and Rapunzel. This man is either on the run from responsibilities or can't stand to face the guilt he has to live with from all the pain he has caused. You decide.

Wacky, Weathered, Withdrawn

CINDERELLA'S MOTHER: (Female, Vocal Range: G3-Ab5).

She appears in a tree in times of trouble to guide her child and help fulfil her wishes.

WOLF: (Male, Vocal Range: Bb2-Gb4).

This creature is always on the lookout for his next meal. He entices his victims with flowers and fun until they willingly succumb to his desires.

Resourceful, Ruthless, Predatory

STEWARD: (Male, Vocal Range: Various).

A man servant who is used to doing whatever he has to solve a problem. His only care is to please his master or the strongest personality in the room.

Conniving, Callous, Coward

GRANNY: (Female, Vocal Range: Various).

Granny loves her granddaughter and becomes slightly unhinged after they are both eaten by the Wolf. Well, wouldn't you?

MILKY WHITE: (Male, Vocal Range: Various).

A cow that's seen better days but is best friends with Jack.



COFFS HARBOUR MUSICAL COMEDY COMPANY INC.

AUDITION APPLICATION

NAME:

ADDRESS:

DOB:Age:(if under 18) Parent Name/Contact:

P: Home.....Work.....Mobile.....

EMAIL ADDRESS.....

Previous Experience.....

Height | Hair Colour |

Please tick your interests and abilities:

- Acting
- Singing
- Dance
- Musical Instrument.....
- Backstage
- Lighting
- Sound
- Front of House
- Costumes
- Set building
- Publicity
- Hair/makeup
- Makeup
- Computer/graphics

Are you currently undertaking singing lessons? Yes No

What is your vocal range (in notes, eg C3 to C6 etc)?

Please advise voice type: soprano mezzo soprano Alto tenor baritone bass

Please list the role/roles you are interested in:

Do you want to be considered for other roles? No Yes

Do you want to be considered for the Ensemble? Yes No Anything: Yes No

Are there any periods of time when you will not be available for either rehearsals or performances?

No Yes

Are you currently involved in another production? No Yes

Production.....

Show Dates.....

Rehearsal times

For insurance purposes, all crew members and cast must become financial members of CHMCC once casting is finalised. Filling in this form is taken as permission for photographs to be taken of you or your child for casting or publicity purposes.

Let us know if you would like to help Backstage and/or Ushering, if not successful with your audition

BackstageYes No

UsheringYes No

You must be 16 years of age and over, to work in these two roles, THANK YOU