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### About CHMCC

Coffs Harbour Musical Comedy Company is one of the longest-running arts associations in the region, having originally been founded in 1978.

We perform two full-length musicals a year at the Jetty Memorial theatre, a wonderfully restored and maintained vintage playhouse, which hosts a wide variety of productions from both touring professional and other local theatre groups, and enjoys strong support from the community in Coffs Harbour.

CHMCC now has approximately 200 talented members from all walks of life. The aim of the company is to fund varied productions which will showcase the abundance of talent, both young and old, within the Coffs Harbour region. We're very excited to present this wonderful modern musical.

### About Wicked

Wicked: The Untold Story of the Witches of Oz takes place before L. Frank Baum's classic Wizard of Oz story ever began. Before Dorothy was even alive, two young girls met in the Land of Oz, became rivals, and then friends. One was born with emerald green skin, with a brilliant mind and a fiery spirit. The other was classically beautiful, with great ambition and incredible drive.

The green-skinned Elphaba was ostracized by her family and by everyone at school. The beautiful Galinda was destined to be forever popular.

Over the course of Wicked, we discover how these two young women became rivals and then the closest of friends – and how they ended up as the Wicked Witch of the West and Glinda the Good.

The story pays homage to the classic Wizard of Oz story while simultaneously changing our understanding of it forever. A cautionary tale about love, friendship and trust, Wicked explores contemporary moral dilemmas such as tolerance and prejudice, and political themes including media manipulation and government corruption. It seamlessly integrates these modern socio-political themes with contemporary music and references to the Wizard of Oz to leave the audience spellbound.

Wicked effortlessly reveals that there are indeed two sides to every story.

It's all about perspective...

### Wicked Character Breakdown

**Elphaba:** Age 18-35 Vocal Range: Mezzo-Soprano - F3 to F5

Elphaba is the main protagonist, who becomes known as the Wicked Witch of the West.

She is an intelligent, honest, likeable but misunderstood. Her internal 'goodness' is juxtaposed to the oppression of the world around her – a conflict she battles internally and externally.

We are looking for an exceptional actress with an outstanding, powerful pop/rock voice to match.

An understudy will be selected for Elphaba and will perform two shows.

**G(a)linda:** Age 18-35 Vocal Range: Soprano – G3 to C6 (optional G6)

Glinda is a complex character, nowhere near as superficial as she seems at first. She is as cunning as she is bubbly, a passionate, popular and loveable individual who uses her intelligence and social standing to manipulate her colleagues and friends. Becoming known as 'Glinda the Good', she also wrestles with the disparity between her social and moral values.

Vocally, Glinda requires a high soprano and vocal 'belt' and a strong sense of comic timing.

An understudy will be selected for G(a)linda and will perform two shows.

**Madame Morrible:** Age 30-65 Vocal Range: Alto – G3 to B4

Madame Morrible is a dark, conniving and cunning character. Highly manipulative, seductive and inherently evil, she has no internal conflict as to the nature of her character.

She has a strong understanding of the power of fear and machinations of public propaganda. Morrible requires a very strong, confident and powerful performer.

**Fiyero:** Age 18-35 Vocal Range: Tenor – F3 to G5

Fiyero is a seemingly one-dimensional character, but has significantly more substance than his striking looks suggest. Social, affable and lovable, Fiyero is fun, smooth and at times naive. He is intelligent and torn by the social demands of vanity, peer pressure and propaganda.

Fiyero will need to be a good dancer with a strong pop/rock voice.

**Nessarose:** Age 18-35 Vocal Range: Alto – A3 to B4

Nessarose is Elphaba's beautiful, intelligent sister. Wheelchair-bound, Nessarose is their father's favourite, and her paralysis underpins an insecurity that drives her need for social acceptance. Abandonment, an unreciprocated love and the pressures of government drive Nessarose to an internal conflict that ultimately affects her character.

**Boq:** Age 18-35 Vocal Range: Tenor – F3 to G5

Boq is an insecure, dorky and quirky character. A lovable munchkin (considerably smaller in stature than Fiyero), Boq is infatuated with Glinda and will do anything to please her. Later, Boq's passionately misinformed rage helps drive the hunt for Elphaba.

Boq has a good sense of comic timing and is a strong character actor. He also requires a strong tenor voice.

**The Wizard:** Age 30-65 Vocal Range: Baritone

The Wizard is a softly spoken, blindly confident, easily influenced, superficial person. A metaphorical example of the corruption of power through false representation, the wizard trades his morality for popularity. His grand façade is a representation of his false power. He is a charlatan who understands politics, but perhaps not the fragility of his own character. The Wizard requires a strong character actor and a strong vocal baritone.

**Dr Dillamond:** Age 30-65 Baritone.

Dr Dillamond is the moral compass. A teacher of life sciences and a philosopher, he is warm, noble and fatherly. He is also a goat, and as such, is an active campaigner for equal rights. His individualism is reflected in his intellect, morality and strength

of character. Again, Dr Dillamond requires a strong character actor, comic timing and a baritone voice.

**Ensemble:** Age 16-60

20-25 (includes Male and Female)

The ensemble comprises students, citizens, guards and various minor characters. All ensemble members need to be able to move, and be strong singers and actors.

**Dancers:** Age 16-35

10-12 Dancers (includes Male and Female)

Dancers will also be students, monkeys, guards and citizens. Dancers are not required to be good singers (you will still be expected to sing), but are required to be strong dancers and actors.

**Musical Numbers**

**Act One**

“No One Mourns the Wicked” ..... Glinda and Citizens of Oz  
“Dear Old Shiz” ..... Students  
“The Wizard and I” ..... Morrible, Elphaba  
“What Is This Feeling?” ..... Galinda, Elphaba & Students  
“Something Bad” ..... Dr. Dillamond, Elphaba  
“Dancing Through Life”. ..... Fiyero, Galinda, Boq, Nessarose, Elphaba & Students  
“Popular” ..... Galinda  
“I’m Not That Girl” ..... Elphaba  
“One Short Day” ..... Elphaba, Glinda & Denizens of the Emerald City  
“A Sentimental Man” ..... The Wizard  
“Defying Gravity” ..... Elphaba, Glinda, Guards & Citizens of Oz

**Act Two**

“No One Mourns the Wicked” (reprise) ..... Citizens of Oz  
“Thank Goodness” ..... Glinda, Morrible & Citizens of Oz  
“The Wicked Witch of the East” ..... Elphaba, Nessarose & Boq  
“Wonderful” ..... The Wizard, Elphaba  
“I’m Not That Girl” (reprise) ..... Glinda  
“As Long As You’re Mine” ..... Elphaba & Fiyero  
“No Good Deed” ..... Elphaba  
“March of the Witch Hunters” ..... Boq, Citizens of Oz  
“For Good” ..... Glinda & Elphaba  
“Finale” ..... All

**Production Team:**

Production Company: Coffs Harbour Musical Comedy Company

Directors: Peter Hodges & Dee Tune

Musical Director: Tim Egan

Choreographer: Kate Sevenoaks & Donna Fairall

Stage Manager: David Tune

**Audition Details**

**Location:**

Bishop Druitt College Theatre, 111 North Boambee Road, Coffs Harbour

**Audition Schedule:**

Saturday 14 January – Registrations from 9:30am for a 10am start

Dance Auditions Sunday 15 January – Registrations from 9:30am for a 10am start

### **Callbacks**

Sunday 15 January 11:30am

### **Audition Requirements:**

General Information:

- All auditionees are required to be 16 years of age from opening night to be eligible for selection.
- You may be requested to demonstrate both an American and ‘neutral’ accent during their auditions.
- You may be interviewed about your understanding of the character.
- Elphaba’s and G(a)linda’s understudies will perform two shows and will be a member of the ensemble.
- DO NOT SING A SONG FROM WICKED FOR YOUR AUDITION – You may be asked to sing something from the show at Call Back.

### **Audition Registration:**

Registration is onsite on the day. You will be required to complete an audition form which can be downloaded from the website.

Alternatively, you can complete a spare form on arrival.

### **Production Schedule:**

Sunday 30/4/17 Jetty Memorial Theatre Bump-In & Tech Run All Cast and Crew

Monday 1/5/17 Tech Run Cast, Crew and Orchestra (All)

Tuesday 2/5/17 Full Rehearsal All

Wednesday 3/5/17 Dress Rehearsal All (Possible preview night)

Thursday 4/5/17 All on standby

Friday 5/5/17 Opening Night All

Saturday 6/5/17 2pm Matinee performance

Saturday 6/5/17 8pm Performance

Sunday 7/5/17 2pm Matinee

Wednesday 10/5/17 8pm Performance (Understudies)

Friday 12/5/17 8pm Performance

Saturday 13/5/17 2pm Performance

Saturday 13/5/17 8pm Performance

Sunday 14/5/17 2 Pm Matinee

Wednesday 17/5/17 8pm Performance (Understudies)

Friday 19/5/17 8pm Performance

Saturday 20/5/17 2pm Matinee

Saturday 20/5/17 8pm Performance

Sunday 21/5/17 2pm Matinee

Wednesday 24/5/17 8pm Performance

Friday 26/5/17 8pm Performance

Saturday 27/5/17 2pm Matinee

Saturday 27/5/17 8pm Performance

Sunday 28/5/17 2 pm Matinee

Sunday 28/5/17 Bump out, followed by cast party

**Please Note: Schedule is subject to change. All Cast and Crew are required to assist on the day of Bump In.**

**Rehearsals:**

Jan-May 2017

Start Date - 22 January 2017

Time & venue - 1pm for a get-to-know-you BBQ, followed by first vocal rehearsal from 2pm-5pm, all at Bishop Druitt College.

**General Notes:**

- Cast are expected to attend every rehearsal unless released by the Directors. Cast members who miss more than 3 rehearsals without good reason will have their position in the cast reconsidered.
- You must be available for every date and time listed as required in the production schedule to be eligible to audition.
- You must audition to be cast.